

Settlement expected in Union suit

AS candidate stabbed



William Zachry: "I felt something in my side."

Photo-Bob Mische

Julie Simon

An Associated Students vice presidential candidate is in stable condition after being stabbed twice in a Daly City recreational park. William Zachry said he'll be back to school Wednesday, Nov. 24, 16 days after the attack which caused massive internal bleeding and the removal of his spleen.

Zachry works as a recreational leader at Westmoor park. On Monday, Nov. 8, he said he noticed two girls fighting who were surrounded by about 35 youths. Zachry said he'd never seen them at the park before.

"I don't allow fighting in my park. When I approached the kids, three of the older ones started kicking at me. I kept on backing up. Five more came at me. One kid kicked me really hard. I hit him. Then I felt something in my side," he said.

Zachry was stabbed with a five-inch switchblade-type knife. "By the time I turned and ran I had been stabbed in the side and back. I tried to make it to the clubhouse to phone the police. At least three kids were following me, swinging their belts. I lunged at them and they backed off long enough to let me get the door locked. I borrowed a dime and called the police," Zachry said.

His operation took place an hour after the knifing incident. Police showed Zachry photos in an effort to identify the attackers; he spotted the knife-wielding youth, who was also identified by someone at the park.

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Julie Simon

The Student Union Governing Board may be liable for up to \$347,047 in payments to one of the sub-contractors involved in the building construction.

The governing board has only \$300,000 in surplus construction funds, according to Greg Brewer, board chairman. The fund comes from the \$10 student center fee paid during student registration.

Ashby Metal Products, Inc. filed suit against the trustees of the California State University and Colleges April 30, 1976, in San Francisco Superior Court.

"The union fund will be used to pay off Ashby Metal if the trustees lose the case. The trustees will go to the state legislature with a special request for funds if the union fund runs out," said David Brooks of the Chancellor's Public Affairs Office.

Asked why the union governing board would be held responsible for payment, Brooks had no comment.

Ashby claims it suffered monetary damages because of severe scheduling delays and changes in the building's design. The firm handled all the structural steel work, miscellaneous metal work, and fabrication. It has alleged that submitted drawings were not returned for up to 12 months at a time, constituting a breach of contract. Because of the delays, Ashby Metal claims many of their materials had to be reworked.

In addition to the sum of \$347,047, Ashby Metal is asking for back interest rates on the money, attorney's fees, and court costs. The 1972 contract between Engstrom and Nourse and Ashby Metal totaled \$1,067,000.

"It's no big crisis in terms of payment. The state of California has plenty of money," said Bob Nebbrig, Ashby Metal's attorney. Nebbrig was not aware of the Student Union Governing Board or its liability for payment, and said, "it's probably some sort of internal accounting procedure."

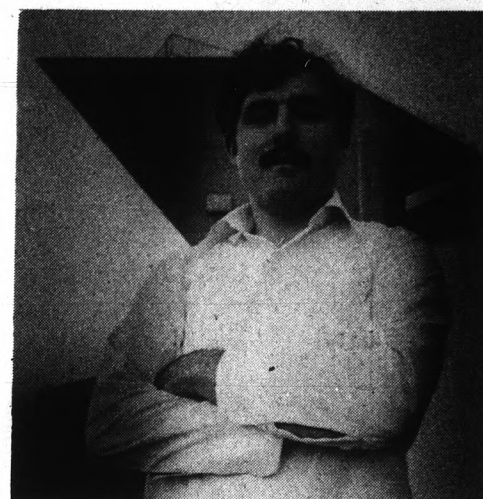
Stan Terry, financial analyst for the chancellor's office, said, "we are in a fairly weak position in the suit."

Brewer said Terry told him that "they have a very good case against us," and that the case might be settled for \$200,000. It is not clear how Terry arrived at that figure.

The suit also names Engstrom and Nourse and the American Insurance Company as co-defendants with the trustees. It is up to the court to decide how payment will be divided up if Ashby Metal wins the suit.

Engstrom and Nourse were contracted to build the Student Union in 1972. They in turn contracted several firms to do specialized construction work. Ashby Metal is the last of the subcontractors to file an action against the trustees. Several other suits have been settled.

Evelle Younger, state attorney general, was named



Greg Brewer: "Restrict our fantasies."

as one of two attorneys for the trustees.

Brewer said the money left over from construction costs had not been allocated for any improvements on the union because of problems like the suit.

"The suit means that we'll have to restrict our fantasies about any new structural changes or additions," Brewer said. "We'll just have to wait and see if there's any money left over to work with."

AS candidate tries to oust foes

Mark Harden

If one candidate for student president gets his way, two of his opponents could be removed from next month's ballot.

A complaint to SF State President Paul F. Romberg by Pat O'Hara, sophomore representative on the Associated Students Legislature and a candidate for AS president, may cost two other candidates their chance for the top spot in student government and delay the entire election.

The two candidates are Kim Robinson, AS vice-president, and Thabiti Mtambuzi (formerly Ernest Walker Jr.), a Pan African Student Union member.

O'Hara's complaint says a university review board committed "a grave injustice" when it restored Robinson and Mtambuzi to the ballot.

The board is the Committee on Academic Eligibility (CAE). Its members are AS President Mark Kerber, Student Activities Director Sandra Duffield, and Counseling Services Director Edward Hascall.

Robinson and Mtambuzi were removed from the ballot early last week by the AS Elections Committee for their failure to meet the administration's academic requirements for candidates.

But in a meeting last Wednesday afternoon, the CAE waived the rules for the two candidates.

Neither the Elections Committee nor the CAE would release the grounds for the original disqualification. Representatives of both committees said they wanted to protect the privacy of the candidates.

The administration's elections policy requires candidates to "make reasonable progress toward an educational goal." It specifies that candidates for AS president must:

- * Earn at least 14 units during the two semesters preceding the election.
- * Earn a grade point average of at least 2.0 during the same two semesters.
- * Earn at least seven units with a 2.0 GPA during the semester of the election.

Robinson said he earned 12 units during the last two semesters — two units fewer than the required 14. He said he met the University's GPA requirements.

Mtambuzi, who heads the Students for Change slate of representatives from various SF State ethnic organizations, could not be reached for comment.

The administration requirements, which were approved by the Academic Senate and signed by Romberg in 1972, are separate from the AS's own rules as specified in the AS Elections Code. Mtambuzi and Robinson met the AS requirements.

Duffield said the CAE cannot waive AS eligibility rules.

According to Duffield, the CAE can issue a waiver

only when it is "shown to be beneficial to the total educational experience of the student and to cause no probable great adverse effect upon his scholastic achievement and progress toward an academic objective."

O'Hara's letter to Romberg said in part: "I would like to inform your office about ... a grave injustice occurring within the Associated Students electoral process."

"Two presidential candidates, Kim Robinson and Ernest Walker, (were) disqualified (because) neither ... was ... satisfactorily progressing toward graduation."

"The Committee on Academic Eligibility ... then decided to waive the rules in favor of these individuals ..."

"It is my opinion ... that this committee was highly biased in composition, and that no committee has the right to waive any rules for specific individuals, no matter what the case."

"I believe the minimum requirements, as specified in university regulations, should be met to maintain the quality of student government ... I am opposed to the bending of the rules for anyone."

"It is our intention to file a protest with the (AS) Attorney General (Luther Beck) that could delay the elections if some action is not taken."

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'Possible criminal action'

Goodloe money still not paid back

Scott Zonder and Mark Harden

The Associated Students may decide to file a criminal complaint against its former president LeMond Goodloe, AS Vice-President Kim Robinson said last night.

Goodloe owes the AS \$1,202.70 in cash advances he received while president. Although the AS set last Monday, Nov. 15, as the deadline for repayment, the SF State Accounting Office had not received any money from Goodloe as of yesterday.

"We're going to make every effort to pursue the money," Robinson said. "Right now we're trying to decide between small claims court or criminal court."

Robinson's statement is the first indication by any AS official that the student government is considering initiating a criminal investigation of Goodloe.

But, Robinson said, "We're more interested in getting the money back than putting LeMond in jail."

Prior to Robinson's statement, AS president Mark Kerber said he would meet today with other top AS officers

to discuss Goodloe. No action will be taken during the meeting, which will be closed to the public, Kerber said.

Kerber said in late October that the AS would probably "file a civil action" against Goodloe if he failed to repay his advances by the Nov. 15 deadline.

AS Attorney General Luther Beck and Accounting Office manager Leila Nielsen both said yesterday the AS had not yet asked them to take any action regarding Goodloe.

Meanwhile, two of the four other cash advances owed to the AS for more than seven months have been cleared up, according to Nielsen.

Both former AS President Stephanie Harriman and judo competitor Mitchell Palacio have submitted receipts proving that their advances were spent for legitimate purposes, Nielsen said. The two had received a total of \$387 in AS travel funds.

But Felix Duque, an International Students Association member, has not yet reconciled a \$200 advance. Nor has former La Raza Organization member Mauricio Santos cleared up his \$100 advance.

Petty theft tops campus crime list

Mary McGrath

Incidents of crime at SF State have doubled in the last two years, according to campus police reports.

"It's a rip-off time for the campus community," said Deputy Chief of Campus Police Donald Stewart.

In 1974, campus police filled out 573 reports of crime on campus. In 1975 they filled out 833. With 1976 11 months along, police have made 980 reports of campus crime.

Part of the problem, according to Stewart, is the enormous rise in personal property thefts.

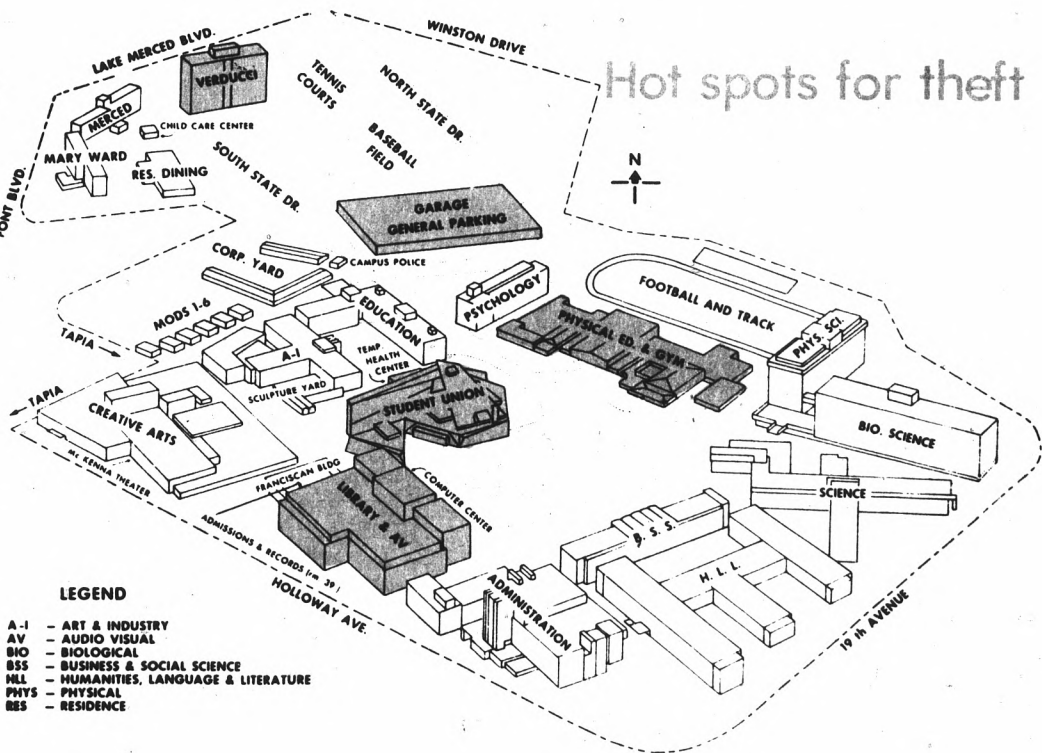
"There used to be more losses of state property," he said. "Now the reverse is true."

Of 235 felonies reported from June, 218 involved theft. Only 67 of these were thefts of state property. Of 514 misdemeanors reported, over one-half were petty theft. Wallets and purses are commonly stolen items. Stolen property came to \$94,653.00.

"Last week a girl took her purse in a bathroom stall in the biological sciences building," said Chief of Campus Police Jack Hall. "Suddenly a man's arm reached under the partition and grabbed her purse."

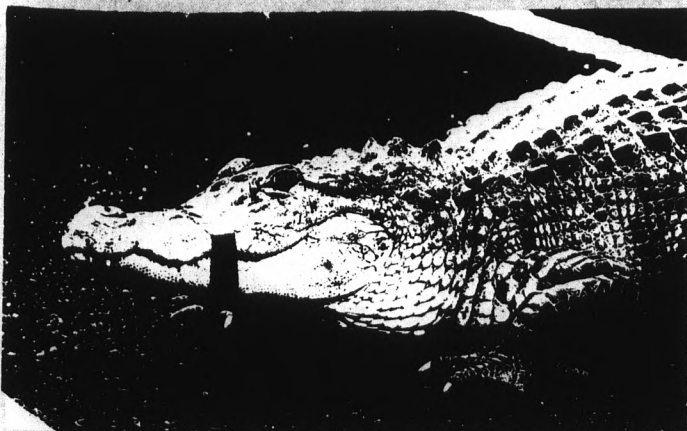
In 1975-76, there were two reports of arson, six reports of robbery, two forgeries, and one report of narcotics/drugs.

Continued on Page 5, Column 1



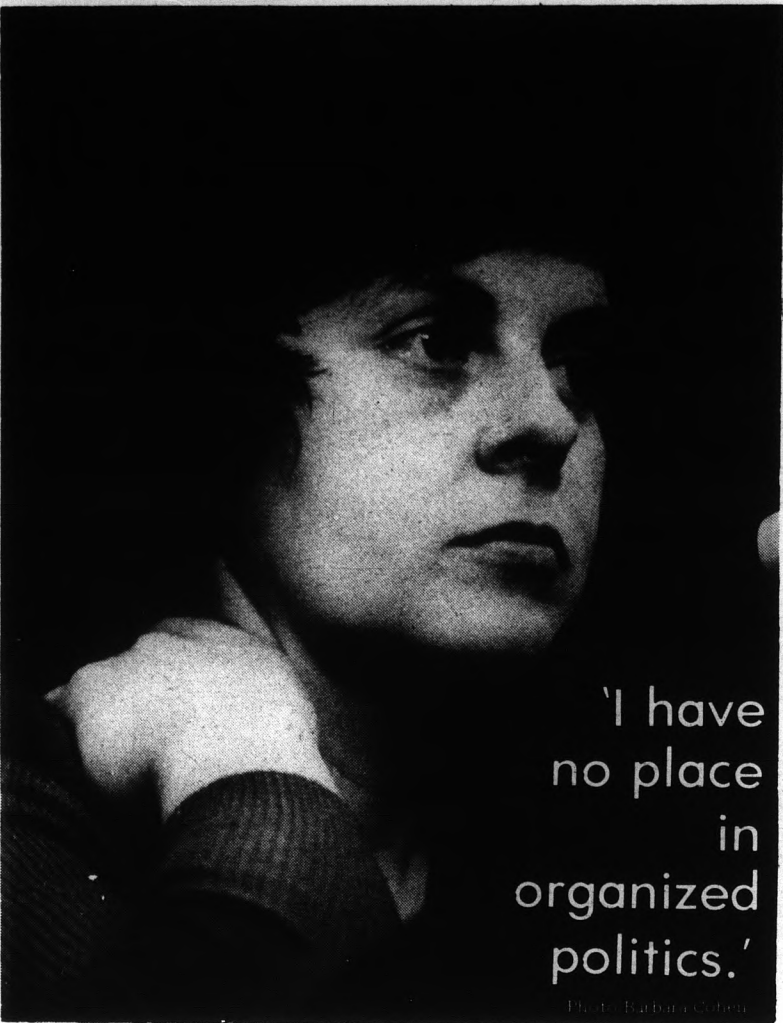
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Inez Garcia pleads her case: No regret

Linda Saldaña

Inez Garcia, convicted of second-degree murder in 1974, explained to people gathered on the steps of a Student Union tower last Friday why she doesn't regret killing the man who she said helped his friend rape her.

"In my mother's country," she said, "we have a tradition that when someone violates the body or home, we have a right to go out and get revenge. I was defending myself; I was defending my honor."

Garcia is out of prison pending her retrial which begins Dec. 6 in Monterey County. Her hair, dark and curly, her eyes heavily lined in black, she competed with the screeches of the microphone as she told her story: "My name is Inez Garcia. I was born in Spanish Harlem. My mother worked as a waitress; my father worked in a factory. I came to California because they sent my husband to prison out here... While I was

here, I worked in the fields."

She told of March 19, 1974, when two men knocked on the door of her apartment in Soledad, looking for her male roommate. Garcia claims the men, Luis Castillo and Miguel Jimenez, harassed her and her girlfriend, and when her roommate finally arrived, they beat him up and he fled.

"They told me I thought I was too good for the home-town boys," she said, "and they started beating on me. I decided to let them do what they wanted. I took off my clothes, and that's when they raped me."

After the men left, they called Garcia on the phone to taunt her.

"When I was raped, I got angry, and when they called, I got angrier," she said. She then loaded her 11-year-old son's .22 hunting rifle and went out to look for the men.

About 20 minutes after the alleged rape, she found them. She contends that Jimenez, the man who had held her while the other man raped her,

then threw a knife at her, and she shot him. Castillo escaped.

"When they put me in county jail, they didn't examine me for rape; they examined me for drugs and alcohol," said Garcia.

(Castillo) was the star witness. He said he didn't rape me. Any time they (the defense) said anything, it was 'objection overruled,'" said Garcia.

Garcia, who is of Puerto Rican-Cuban descent, blamed her conviction in part on racism and sexism, and in part on the fact that Jimenez was the son of local landowners and farm labor contractors.

"I'm a woman, a third world woman. I worked in the fields," she said.

Her first conviction was reversed due to improper procedures. Garcia is out of prison after serving 20 months. She can neither read nor write, and is uncomfortable making speeches:

"I don't like speaking because I don't speak very well. But I have to do

Devlin on Ireland's problems

Janet Santos

When she was 12 years old, Bernadette Devlin made her first political protest in Ireland. She won a talent contest singing "The Rebel," which went: "I say to the master of my people, Beware the risen people who will take what you would not give!" She had to have a police escort home to protect her from her indignant Cookstown neighbors who thought she was "cheeky" to sing such stuff in public.

In 1965, when she was pursuing an Honours Celtic degree at Queen's University in Belfast, she said, "Politics for me meant debate, not action."

But by the spring of 1969, after marching in civil rights protests she said were inspired by America's example, she was elected to represent Mid-Ulster in British Parliament.

At 21 she hit Westminster like a bomb. Her first speech demanded that the British occupation of Northern Ireland end. It was the beginning of a tumultuous five-year term.

She told a capacity crowd Nov. 15 in SF State's Barbary Coast that she is on a 14-day trip to major cities in this country to refresh people's memory about Ireland, and to gather signatures she hopes will persuade the Irish legal system to stop the hanging of Marie and Noel Murray (reinstating the

25-year absence of the death penalty).

Calling Irish issues "complex," she said the clash is basically "a struggle of the people of Ireland to establish the right to self-determination."

"They are not running about — Catholics killing Protestants — because of some theological doctrine on the immaculate conception or the 39 articles of the Presbyterian church. They don't even know the theology of the churches, which is why they are still in them," said Devlin.

In her book, *The Price of My Soul*, she said, "Basically I have no place in organized politics. By coming to the British Parliament, I've allowed the people to sacrifice me at the top and let go the more effective job I should be doing at the bottom."

Devlin is one of 23 people comprising the Irish Committee for a Socialist Program. Her organization is trying to build a working class party similar to the Irish Republican Socialist Party fashioned in the early 1900s by James Connolly; whom she described as the only real socialist in the 1916 rebellion.

Devlin said that is still the case. The fight is not only to free six counties in Northern Ireland, but to provide a framework for the Irish people to solve problems in housing, jobs, and schools, she said.

Ireland, partitioned fifty years ago,

PROFILE

was, according to Devlin, "founded against the democratic wishes of the people, and has been maintained by violence."

Devlin said the religious issue is a "handy vehicle" to pit people against one another, thereby avoiding the real issues.

"It was necessary for the state to keep us in our place. As second-class citizens we lived in ghettos. We had a higher rate of unemployment than the national average, poorer education and housing," Devlin said.

She added that the Protestant workers were not much better off, but sufficiently better off to be frightened by any movement for reform among the Catholic working class.

"With every demand for greater equality, the response was greater repression. Every peaceful civil rights march had been beaten back into the ghettos in 1969," she said.

Devlin said the first violence in the Irish cause was introduced by the police and reactionary elements in Northern Irish society when they came into the Catholic ghettos. "We fought back," she said.

Then, she said, the liberal hearts began to bleed. She said people asked for the fighting to stop, but refused to address the causes of the violence.

Looking out at her audience, she said:

"How come your hearts are only beginning to bleed now? Why is it that you never talk about violence or bloodshed or the sanctity of human life until the oppressed start fighting? Why is it you only talk in terms of nothing being worth the death of a human being when the oppressed start to struggle? You never have anything to say when the oppressed are possibly putting up with the situation in which they are dying. You never have anything to say about the violence of poverty and ignorance, the violence which deprives people of a decent meal and a decent home, a decent job. The violence of racism or the naked murdering violence of 20,000 British soldiers in Northern Ireland."

In 1969, 20,000 British soldiers were ordered into the streets of Northern Ireland, which has a population of one and a half million people. Devlin said, "They came to keep sufficient peace in order to keep control... The

security forces of Northern Ireland were involved in hand-to-hand fighting with one-third of the state, and the state didn't look like it was going to survive the battle."

Devlin likened the religious and class struggle in Ireland to that of "blacks and Chicanos" in America and expanded the idea to include "every group fighting for some measure of justice within an unjust society."

Devlin was asked about the Women's Movement for Peace in Ireland. She rubbed her neck with her right hand, and said with irritation, "Unconsciously or consciously the effect of the Women's Peace Movement will be to deradicalize, depoliticize, and demoralize the Irish struggle."

"They have united Catholic and Protestant women, but they won't talk about issues..." The women have collected 20,000 pounds from the associated media in Scandinavia and are going to build an ice rink and swimming pool on Peace Lane.

Devlin said, "You mean to tell me that if all that was needed to bring peace about was a weekly meeting with a rendering of 'When Irish Eyes Are Smiling' and an ice rink on Peace Lane, someone wouldn't have thought of it before now?"

"Peace," she said, "is something which is not merely the absence of physical violence. Peace is the absence of problems which produce violence and disharmony, sectarianism, fear and grief. Peace is the presence of something, not the absence of something."

Devlin said many people assume because Irish women are active in the national fight or in defense of their areas that they are automatically radicalized as to their own position in society.

Devlin said there are Irish women's groups addressing matters of child care and battered wives. In Southern Ireland, women's groups are trying to legalize divorce and abortion. Devlin said the Irish Committee for a Socialist Program supports women who are dealing with their own oppression.

As she left the Barbary Coast she said, "It isn't a matter of hope for a resolution of Ireland's problems. The Irish working class people must work together to make it happen."



Inez Garcia: "I was defending my honor."

it to raise money," she said.

And, although she still loves her husband, Garcia doubts they will ever be able to live together:

"My sex life's been spoiled. I can't live with a man no more."

"I can't advise a woman to go out and do what I did," she said. "She might get shot with her own gun."

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America's political prisoners of WW II

Kathy Waterman

It was past noon. Edison Uno calmly combined concentration camp and exclusion-order leaflets in a neat pile while he waited for his noon audience to meander into the conference rooms in SF State's Student Union.

By 12:30, less than 40 people had come to listen to the man who helped establish an ethnic studies department here and who, since 1969, lectures in its Asian American section.

"S.I. Hayakawa distorts the truth, misrepresents history and, by his prominence, gives justification that these viewpoints can be condoned," Uno said.

Californians recently elected Hayakawa, former president of SF State, to replace John Tunney in the U.S. Senate.

In a San Francisco Examiner piece in 1974, Hayakawa said, "There was surprisingly little anger or bitterness about the relocation. Most Japanese Americans were willing to let bygones be bygones."

During his senate campaign, Hayakawa defended government actions on the internment of Japanese Americans during World War II.

Uno, whose students have interviewed more than 300 internees since 1969, said, "Many still harbor a silent anger and a quiet bitterness which comes out in the interviews."

Uno denied it was a military necessity to relocate people of Japanese ancestry.

Neither German nor Italian Americans were similarly treated, he said.

Because people of Japanese ancestry were removed from their homes in countries including Canada, Mexico and Peru and interned in the U.S., Uno said the theory that they were to be used for a prisoner exchange is more accurate.

"It's important to reflect back on the mistakes of the past and that we rewrite it, not according to Hayakawa, but according to the truth," Uno said.

In a separate interview, Uno reflected on the 1940s as they affected his family.

By the beginning of that decade, Uno's family was renting a house in a white, middle-class neighborhood in Los Angeles. "We weren't rich, but we had the comforts of a nice home," he said.

His mother was busy with home and church affairs. His father, after working at such jobs as nurseryman, salesman and railroad worker, was an entomologist, studying insects and pest control.



More than 110,000 people of Japanese ancestry were removed to concentration camps during the 1940's

"We were the only Japanese going to a white school. I didn't have any Japanese friends," Uno said. He said he was "quite popular" at school.

The family's reaction to the Japanese bombing of Pearl Harbor on Dec. 7, 1941, "was like a death in the family. Nobody talked. We were in a state of trauma," said Uno. He was 13.

"We were concerned about what our neighbors and friends thought, and what the future would hold," he said.

The children remained in public school, but the experience became "very painful. Kids would harass us, steal our lunches, break our bicycles, break into our lockers," Uno said.

In February of 1942, President Franklin D. Roosevelt signed Executive Order 9066 and military commanders designated areas along the U.S. west coast from which people of Japanese ancestry could be excluded.

"My father was picked up in February by the FBI. They considered that he was a dangerous enemy alien. He spoke English too well," said Uno.

A month later, military personnel posted notices reading that all persons of Japanese ancestry were to be evacuated, and that they could only take what they could carry.

"We had to dispose of everything. We didn't know what was going to happen to us. We didn't know whether we were going to come back," said Uno.

Given a two-week time limit, they gave away most of their possessions.

The family was bused to an assembly center, and from there was sent to relocation or concentration camps.

About 110,000 people of Japanese ancestry were concentrated in 10 relocation and seven internment camps throughout the U.S. between 1942 and 1946. At the same time, more than 25,000, including four of Uno's brothers, served in the U.S. armed forces.

"The family was divided up," said Uno, who stayed in three camps over four and a half years. Two of his sisters were allowed to leave and go east, "but not back to California."

"The family had to begin again when they were released. The government provided no assistance," he said.

A housing shortage existed and many returning evacuees lived two to three families in one house. Others

stayed in churches and hostels, Uno said.

"The evacuees took any type of job just so they could get on their feet. The only jobs you could find were very menial," he said.

Uno's father couldn't find a job like his old one. "It broke my father. Before the war, he was very proud; after, just a shadow," Uno said.

Uno said many were affected. "Psychologically, it was very damaging and had a long-term effect. A lot are apathetic and apolitical. Former evacuees don't want to talk about it or discuss it, which is a form of neurosis. Underlying this is the fear that it could happen again," he said.

Since his release, Uno has worked almost nonstop for political changes.

Between 1946 and 1954, he completed high school and college, receiving his B.A. degree in political science from Los Angeles State College.

While in high school, he began participating in community affairs. At the age of 18, he was elected chairman of the East Los Angeles chapter of the Japanese American Citizens League (J.A.C.L.).

The league helped achieve the passage of a naturalization law which "gave our parents the ability to become citizens," Uno said.

He and his wife and daughter moved to San Francisco in 1956, and Uno began attending school and working in a relative's law office.

At the age of 28, Uno suffered a heart attack. It prevented him from pursuing a rigorous career in law or possibly politics, he said.

In 1964, Uno took a job at the University of California, San Francisco, where he worked for ten years as an administrator in several departments. He retired for health reasons.

Beginning in 1968, Uno served three years on the mayor's crime commission. That same year, as co-chairman of a J.A.C.L. committee, he began working on getting Title II of the Internal Security Act of 1950 repealed.

Title II, which provided for the establishment of detention camps in the U.S., was repealed by Congress in 1971. For this achievement, in 1972 Uno received a Liberty Bell award from the San Francisco Bar Association, and an Alexander Meiklejohn Civil Liberties award from the American Civil Liberties Union.

In 1970, Uno was the first person of Japanese

ancestry to serve on the San Francisco County Grand Jury.

His critical views of the county's grand jury system resulted in two main reforms for which he received a Certificate of Honor from the city and county of San Francisco.

In 1971, he established the Bay Area Grand Jury Reform Committee. Composed of volunteers, this committee monitors the grand jury process and educates the public about the system, Uno said.

Uno began the J.A.C.L.'s campaign to seek financial reparations for unlawful internment of people of Japanese ancestry during the 1940s. A tentative bill now exists in Congress, he said.

Several television stations and networks consulted Uno for advice in producing documentary films about the 1940s internment.

In 1975 he began the Bay Area community drive to raise funds for Wendy Yoshimura's legal defense.

In 1974, in a March 24 article in the San Francisco Examiner, Uno described himself as "a farmer with a bag of seeds. I throw them out in the classrooms, the community, public life. Some of those seeds may germinate."



While sons served in the armed forces, relatives were interned.

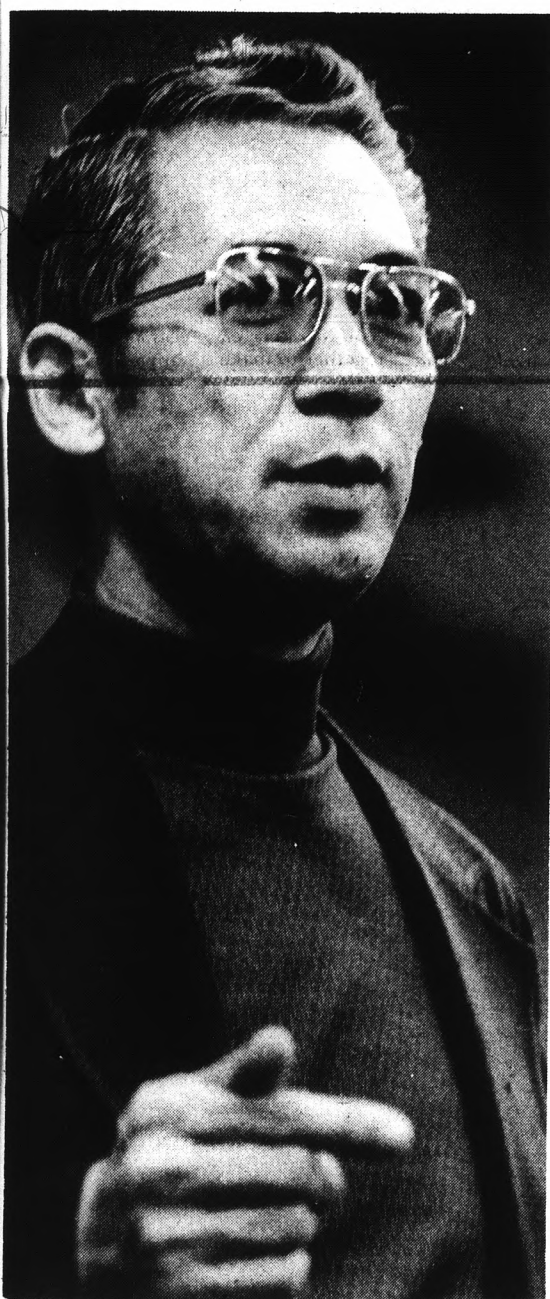


Photo-Barbara Cohen

Edison Uno: "Psychologically it was very damaging."

Warren apology expected

Earl Warren's apology for racist statements about Japanese Americans in 1942 is expected to be included in his posthumous autobiography.

"Warren gave me the indication he was going to make a public apology," said Edison Uno, lecturer in the Asian American section of SF State's Ethnic Studies Department.

Warren was quoted before the Tolan Congressional Committee in 1942 in San Francisco as saying, "While I do not cast a reflection on every Japanese who is born in this country, of course we will have loyal ones, I do say that the consensus of opinion (among the law enforcement officers of this state) is that taking groups by and large there is more potential danger to this state from the group that is born here (Nisei) than from the group that is born in Japan. There are 33,000 aliens and 66,000 born in this country."

Uno said, "It would be important for history that Warren remove that cloud that hangs over him, because

it's contrary to his other civil rights positions."

Uno feels Warren, while attorney general of California in 1942, used the internment of people of Japanese ancestry to gain political support to run for California governor.

Warren served as governor from 1943 to 1953.

Because of Uno's unsuccessful efforts to get organizations to provide speaking opportunities to Warren concerning this matter, in 1965 he "took it upon myself and wrote to him."

In December, 1973, Uno met and talked to Warren in San Francisco.

Warren said, according to Uno, "I understand what you are after. Although I can't tell you now, in the very near future, I think you will be pleased with my response as it concerns my role in the evacuation."

Uno expects Warren's forthcoming autobiography to contain his regrets, or an apology for his 1942 statements.

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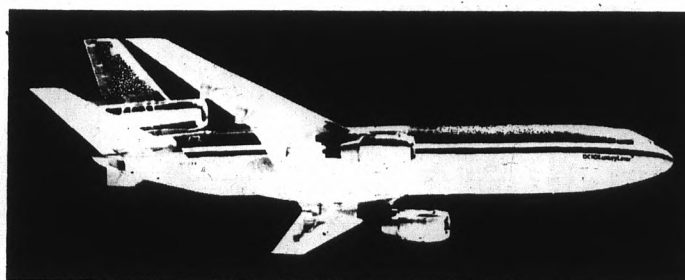
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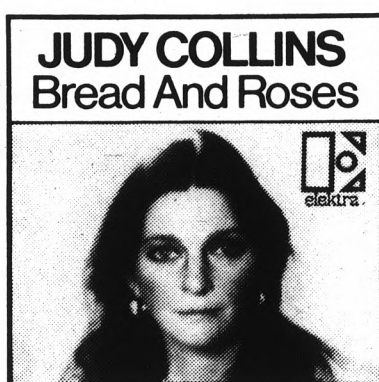
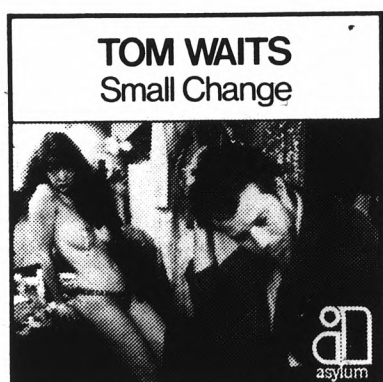
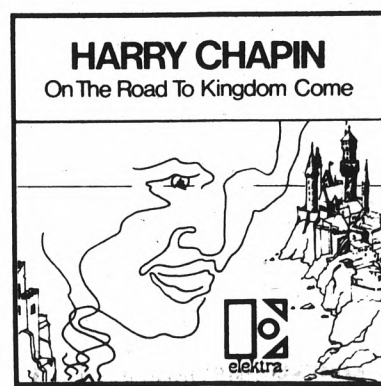
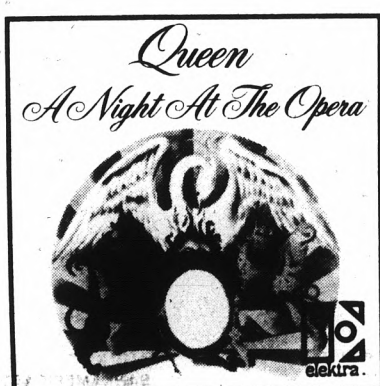
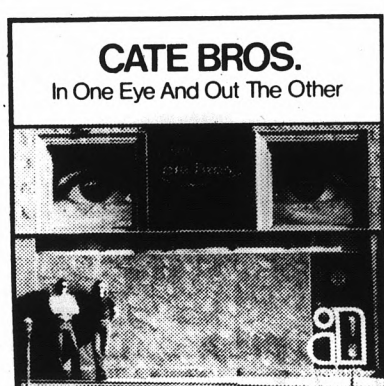
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Continued

No case reported last week. "Violence," Stewart. of assault. 1976. The on campus comparab. He ad. are non-se. offenses reported last. As a p. shrubbery hall has t. Plant Op. lighting or. Accord. attempted commonly. "Severa. grabbed in but her assailant a. Campus. quently in Hall, the Library an. The pa. area. Aut. common. instance o. campus. In the there have theft, one

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Campus "hot spots" for crime

Continued from Page 1

No cases of homicide or rape were reported last year.

"Violent crime is down," said Stewart. "There have been 15 reports of assault and battery since January, 1976. There are less crimes of violence on campus than in communities of comparable population."

He added that most violent crimes are non-sexual. Six misdemeanor sex offenses, such as exhibitionism, were reported last fiscal year.

As a precaution against rape, the shrubbery along the path to the dining hall has been cleared up to six feet. Plant Operations is studying night lighting on campus.

According to Hall, rape and attempted rape have occurred more commonly in buildings.

"Several years ago a woman was grabbed in the women's gym shower, but her screams frightened the assailant away," Hall said.

Campus crime occurs most frequently in certain hot spots: Verducci Hall, the Gym, the Student Union, the Library and the parking garage.

The parking garage is a high crime area. Auto theft and burglary are common. The garage has the highest instance of these crimes anywhere on campus.

In the Student Union this year there have been eight reports of grand theft, one assault and battery, three

reports of malicious mischief, three reports of disturbing the peace, and 17 petty thefts.

"There is a lot of wallet and purse theft in the Library," said Hall. "The language lab is also a problem."

A high instance of theft of state property occurs in the Gym and the Physical Sciences Building.

According to Hall, most crimes take place in buildings because most crimes involve property theft. Where more people congregate, there is more merchandise available, he said.

A map in Stewart's office uses colored dots showing crimes on campus. According to the map, the open areas and roadways are relatively free of crime.

Most crimes occur in the daytime. Violent crime is not restricted to any one area but occurs at random.

The Creative Arts Building, despite thousands of dollars in equipment, has been relatively free of theft this year. According to Hall, the crime rate is lower because fewer people use the building; many people know each other, and faculty and staff are usually

present.

In fiscal year 1975-76, 78 arrests were made for crimes committed on campus.

"People come here to steal," said Hall, "because of the heavy congregation of cars and motorcycles and the availability of other merchandise. They come here because of the real or imagined idea that they can steal with-

out getting caught."

Approximately two-thirds of campus crime cases remain open. Of crimes committed in the last quarter of this fiscal year, 63 per cent are open cases, according to Hall.

"The department has 15 peace officers," he said, "the same number we had 7 years ago when I came here."

Five finger discount at the Bookstore

Judy Wines

John Smith has stolen more than \$200 worth of textbooks from the campus bookstore this semester.

"Hell, my little sister could steal from that place," Smith (not his real name) said.

Smith said he steals the books because the bookstore charges too much. "A \$15 book costs \$15 because it has to pass through 15 people's hands and everybody has to make a buck," he said.

Smith can afford the books. He has never shoplifted before, and he doesn't shoplift anywhere else. "I just don't feel so grossly ripped-off anywhere else. Granted, it takes a lot to make a book, but when you're dealing in such huge volume the price has to go down," he said.

Ivan Sanderson, general manager of

the bookstore, said, "The publishers set the price of the books. We have nothing to say about that. They discount the books 20 per cent. My cost is up around 25 per cent, so I'm losing five per cent. I have to cover other areas to recoup that."

Sanderson said he has a "gut feeling" that shoplifting "is going up rapidly."

There are no figures available yet for this semester, but last year the bookstore had to write off \$51,000. The figure included shoplifting, cash register error, breakage and damages.

"This is an outright loss to the bookstore," Sanderson said. "There is no insurance to cover us from shoplifters."

Smith claimed the bookstore does nothing to prevent someone from stealing. "The only thing I've noticed is that the employees sometimes look

around. But they are all doing their jobs insufficiently. They do just enough to keep their jobs," he said.

Sanderson would not say how the bookstore discourages shoplifters. "I don't want the shoplifters to know," he said.

"Industry studies have indicated that cameras and mirrors do us no good," Sanderson said. "But when we do bust someone, we take them right downtown. It's a \$50 fine now, even if you steal a lead pencil." Some of the shoplifting cases have gone to trial, according to Sanderson.

Smith, however, is not worried about the bookstore's attempts to stop him from shoplifting. "I just watch for people. I pick up the book I want, go to a corner, and slip it under my coat or under my arm. I'm not a pro. I don't know any other way to do it," he said.

But, Smith said, there are some things that would deter him. "If they put up mirrors or cameras, I would quit. If they lowered the prices, I would quit. They could confine the bookstore to a smaller area or have more people watching," he said.

The bookstore has a new plan that will take effect next summer, according to Sanderson.

"We are going to set up a counter, and all the books will be passed over the counter. We anticipate that we will be able to set up the same thing in the fall after the initial rush is over. The shoplifting seems to take place after that rush," Sanderson said.

"You know," said Smith, "they treat you like you're buying a fucking car. You take it out of the showroom and suddenly the book is worthless."

You bring it back 12 weeks later and it's only worth \$2. But they turn around and re-sell it for \$8. They really got a racket going on down there."

Smith said he will do the same thing next year. "Yeah, I'll steal my books next semester. I simply refuse to pay those prices. If they put up some new stuff to stop me, I'll go down to Second Front and pay for the stupid things."

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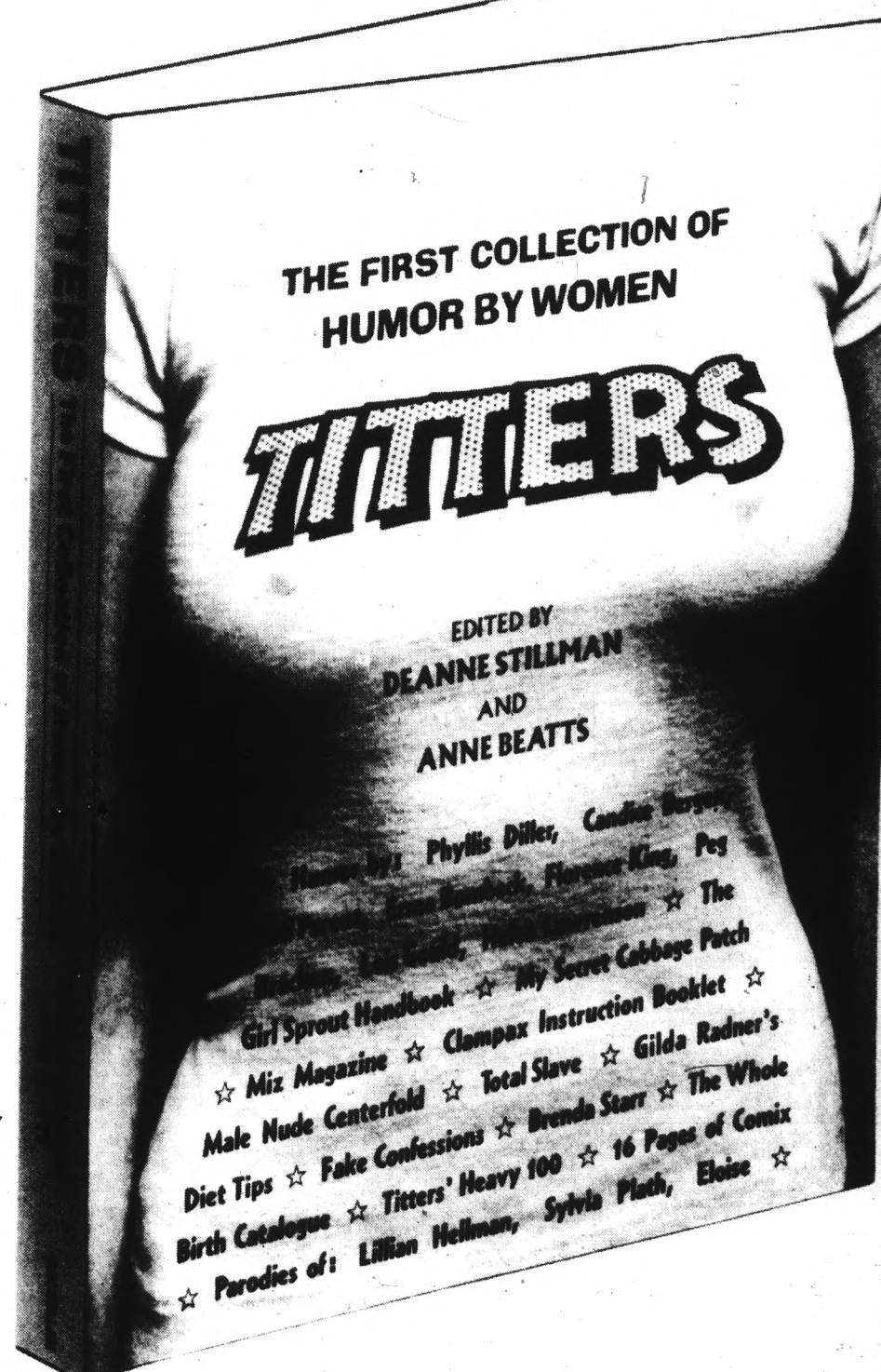
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Franciscan Shops

GENERAL BOOK DEPARTMENT GROUND FLOOR STUDENT UNION

Moving in: SF State's office shuffle

Lenny Giteck

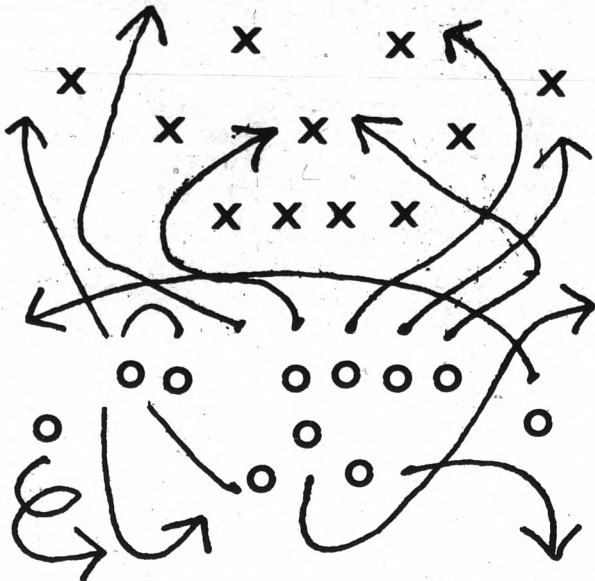
If the pen is mightier than the sword, then the bureaucrat's pen is the mightiest of them all.

Take, for example, the upcoming Great Migration at SF State. No sooner will President Paul F. Romberg and his retinue of Top Brass be ensconced in the new \$6 million five-story Administration Building than the bureaucrat's pen will take aim at final plans for renovating the old Administration Building.

For some time the old, bunker-like structure has been viewed as a possible home for all of the student services currently scattered throughout campus. Now, with some final, heavy-duty discussions and a few signatures from the mighty pen, that could finally be taking place.

Dean Parnell, building coordinator for campus development, has been reviewing the architect's plans for renovation of the old building.

"What we're basically going to be doing is to break up larger spaces into smaller ones, primarily for counseling and testing. These small spaces are geared toward serving individual and small groups of students," he said.



The first floor will house the Disabled Student Services Center, the Educational Opportunities Program, the Dean of Student Affairs, and the Student Activities Office.

The second floor will contain the Placement Office, the Career Resources Center, and the Counseling Center. According to Parnell, the problem right now is that the preliminary plans submitted by the architect for renovation of the old Administration Building would cost \$187,000, while there is a \$100,000 limit imposed

'The blueprints are only preliminary plans, and the cost overrun is a red flag signaling us to take a closer look.'

by the state on "minor building projects."

"What we're evaluating now," said Parnell, "is whether we want to scale down the proposed changes or complete the entire project as it stands over a period of two years. The blueprints that we now have from the architect are only preliminary plans, and the cost overrun is a red flag signaling us to take a closer look at what we want to do."

Many of the student services that will be moved into the old Administration Building are currently in space rented by the university to the tune of \$44,000 each year.

Orrin DeLand, director of Administrative Services, said moving these offices, while not saving the university money on the total budget, will redirect funds that until now have been diverted for rent.

Vernon Wallace, director of the Placement Center and veteran of many an office re-shuffle, took a philosophical view of moving his office.

"We're reasonably satisfied," Wallace said, "although we don't feel we're really being given enough space. If any new employers wanted to come onto campus to recruit students, for example, we wouldn't have any place to put them under the new plan. I understand that there's a limited amount of space, and that we're all competing for it."

He should understand. He's been working on this move for 15 years. The Placement Center was originally

located in the building torn down to make room for the new Administration Building. Then, around 1963 as Wallace recalls, it was moved to the BSS building. Then it was moved to Mary Ward Hall. At one point Wallace was told to draw up plans to make the Placement Center part of a proposed seven-story administration building. After that project fell through, he was told to plan to move into the recently completed five-story Administration Building. Then, when it became clear there was no room in that building for his office, Wallace was told he'd be moving into the old Administration Building.

And so it goes. Some move into posh, new offices in a \$6 million building. Others get to leave Mary Ward Hall and go into a newly renovated old building. Even the Moduluxes — those glorious shrines to prefabrication — have not been forgotten by the bureaucrat's pen. Vacated space in the Moduluxes will be taken up by the lowly Mail Room.

And what of the space where the Mail Room has been up until now, wherever that might be? Perhaps it could become a home for broken-down, alcoholic ex- or present bureaucrats. Or maybe a refugee camp for whoever gets lost in all these shuffles. Or President Romberg could vacate his new office and move in there. Everyone else could move up a notch, and a whole new round of "musical offices" could begin.

Bureaucrats, ready your pens! Maestro, let the music begin!

The Frederic Burk Foundation for Education REPORT ON EXAMINATION OF FINANCIAL STATEMENTS

COOPERS & LYBRAND
CERTIFIED PUBLIC ACCOUNTANTS

Board of Governors
The Frederic Burk Foundation for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1976 and the related statements of revenues and expenditures and changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the aforementioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1976 and the changes in fund balances and revenues and expenditures for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year, except for the change, with which we concur, in the adoption of depreciation for plant assets as described in Note 9 to the financial statements.

San Francisco, California
September 15, 1976

Coopers & Lybrand

THE FREDERIC BURK FOUNDATION FOR EDUCATION BALANCE SHEET, June 30, 1976

ASSETS	General Fund					
	Total	Adminis- tration	Designated	Restricted Fund	Endowment Fund	Plant Fund
Cash:						
On hand and demand deposits	\$ 5,739	\$ 2,589		\$ 3,150		
Savings and time deposits	808,752	31,899	\$337,972	421,258		\$ 17,623
Receivables:						
Grants and contracts—billed, \$102,066; unbilled, \$85,494	187,560			187,560		
Other	9,430	9,404		26		
Advances for travel and other costs	10,054	369		9,685		
Prepaid insurance	2,307	2,307				
Investments (Notes 1 and 2)	239,225		131,137	8,266	\$99,822	
Interfund balances	—		30,742			(30,742)
Property, plant and equipment (Notes 1, 3 and 9)	334,252					334,252
	\$1,597,319	\$46,568	\$499,851	\$629,945	\$99,822	\$321,133

LIABILITIES AND FUND BALANCES

Accounts payable and accrued expenses	225,514	46,568		178,946		
Commitments and contingencies (Notes 7 and 8)						
Fund balances:						
Reserved for:						
Working capital (Note 1)	423,596		423,596			
General contingencies (Note 1)	48,505		48,505			
Replacement of plant and equipment	17,623					17,623
Unexpended appropriations (San Fran- cisco State University)	27,750		27,750			
Restricted	450,999			450,999		
Endowment (including \$75,822 of funds functioning as endowment)	99,822				99,822	
Investment in plant	303,510					303,510
	\$1,597,319	\$46,568	\$499,851	\$629,945	\$99,822	\$321,133

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION STATEMENT OF REVENUES AND EXPENDITURES for the year ended June 30, 1976

	Total	General Adminis- tration	Designated	Restricted Fund	Endowment Fund	Plant Fund
Revenues:						
Overhead recoveries (Notes 1 and 4)	\$ 396,557	\$396,557				
Investment income	66,434	60,565		\$ 5,869		
Grants and contracts	3,240,424			3,240,424		
Special programs:						
Projects	634,096			634,096		
Scholarships	2,829			2,829		
Other	995					\$995
Total revenues	4,341,335	457,122		3,883,218		995
Expenditures:						
Grants and contracts (Note 5)	3,448,173		\$ 61,956	3,386,217		
Special programs (Note 5):						
Projects	569,883			569,883		
Scholarships	6,253			6,253		
Administrative (Note 6)	390,316	390,316				
Total expenditures	4,414,625	390,316	61,956	3,962,353		
Excess (deficiency) of reve- nues over expenditures	\$ (73,290)	\$ 66,806	\$(61,956)	\$(79,135)		\$995

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION STATEMENT OF CHANGES IN FUND BALANCES for the year ended June 30, 1976

	General Fund					
Fund balances, July 1, 1975	\$1,493,514	\$ 3,315	\$474,565	\$553,873	\$99,822	\$361,939
Excess (deficiency) of revenues over expenditures	(73,290)	66,806	(61,956)	(79,135)		995
Plant assets funded from restricted fund	66,291					66,291
Depreciation of furniture and equipment	(114,710)					(114,710)
Nonmandatory transfers among funds:						
Appropriations for specific purposes	(59,255)	54,255				
Appropriations to San Francisco State University for special projects	(29,043)	29,043				5,000
Other	18,177	3,944	(23,739)			1,618
Fund balances, June 30, 1976	\$1,371,805	—	\$499,851	\$450,999	\$99,822	\$321,133

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS

1. Summary of Significant Accounting Policies:

The Foundation:
The Frederic Burk Foundation for Education is a nonprofit, tax exempt auxiliary organization of San Francisco State University, and is incorporated under the laws of California.

Fund Accounting:
The Foundation accounts are maintained in accordance with the principles of "fund accounting." This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Within each fund group, fund balances restricted by outside sources are so indicated and are distinguished from general administration and designated funds that are identified for specific purposes by action of the governing board. Externally restricted funds may only be utilized in accordance with the purposes established by the source of such funds and are in contrast with general administration and designated funds over which the governing board retains full control to use in achieving any of its institutional purposes.

Endowment funds are subject to the restrictions of gift instruments requiring in perpetuity that the principal be invested and only the income be expended. While funds functioning as endowment have been established by the governing board for the same purpose as endowment funds, any portion of funds functioning as endowment may be expended.

All unrestricted revenue is accounted for in the general administration fund. Restricted gifts, grants, endowment income, and other restricted resources are accounted for in the appropriate restricted funds.

Investments:
Investments are recorded at cost or market value at the date of gift.

Property, Plant and Equipment:
Land is recorded at approximate market value at date of gift, and leasehold improvements and office furniture, fixtures and equipment are recorded at cost. Office furniture, fixtures and equipment expenditures on sponsored projects are recorded as plant asset additions in the year of acquisition.

The Foundation depreciates office furniture, fixtures and equipment on a straight-line basis using a ten-year life. Depreciation is charged to fund balance.

Designated Funds:

The Board of Governors has adopted a policy of designating funds for working capital equal to the annual general administration fund budget. Funds of \$423,596 have been designated for this purpose for fiscal year 1976/77.

Funds of \$48,505 have been designated to cover general contingencies such as possible disallowances of costs expended under grants and contracts which have not yet been examined or reported upon by the sponsor's auditors.

Overhead Recoveries — Indirect Cost Reimbursements and Fees for Project Administration:

The Foundation facilitates faculty project proposals and receives and administers grants, contracts and gifts. Overhead recoveries on grants and contracts for services rendered by the Foundation are based on either rates applied as a percentage of direct costs, or a fixed fee. Indirect cost reimbursements are recorded as general administration fund revenue during the period in which grant or contract costs are incurred. Fees for project administration are recorded as general administration fund revenue principally using the percentage-of-completion method of accounting.

2. Investments:

The following is a summary of investments by fund classification:

	Common Stocks	Market	Cost	Common Fund	Market
General fund:					
Designated	\$ 8,266	\$ 7,462	\$131,137	\$110,814	
Restricted fund	24,000	24,413	75,822	64,071	
Endowment fund					
Balance, June 30, 1976	\$32,266	\$31,875	\$206,959	\$174,885	
Balance, June 30, 1975	\$32,266	\$23,472	\$202,587	\$166,607	

During the year ended June 30, 1976, dividends on common stocks were \$908, and investment earnings of the common fund were \$4,372 net of expenses of \$901.

3. Property, Plant and Equipment:

The following is a summary as of June 30, 1976:

	Total	General Fund	Grants and Contracts
Land	\$ 8,040	\$ 8,040	

Leasehold Improvements

Office furniture, fixtures and equipment	395,928	111,982	\$283,946
	448,962	165,016	283,946

Less accumulated depreciation

	114,710	54,275	60,435
	\$334,252	\$110,741	\$223,511

4. Overhead Recoveries:

Overhead recoveries from sponsored project activities for the year ended June 30, 1976 are as follows:

	Total	Research	Educational Programs
Federal:			
Indirect cost recoveries:			
On-campus	\$ 36,848	\$36,848	
Off-campus	2,781	2,781	
Other overhead recoveries	251,775		\$251,775
Non-federal:			
	291,404	39,629	251,775
	105,153	1,211	103,942
	\$396,557	\$40,840	\$355,717

5. Expenditures for Sponsored Project Activities:

Expenditures for sponsored project activities of the restricted fund for the year ended June 30, 1976 are as follows:

	Grants and Contracts	Special Programs	Scholarships
Salaries and wages	\$1,971,858	\$185,675	
Stipends	301,034	4,189	
Equipment	64,373	1,918	
Travel, consultants, supplies and other	1,048,952	378,105	\$6,253
	\$3,386,217	\$569,883	\$6,253

Approximate percentage of total paid to San Francisco State University, principally for salaries and wages and course fees

	8% to 12%	10% to 15%
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6. Administrative Expenditures:

Administrative expenditures for the year ended June 30, 1976 are as follows:

Salaries and wages

Office space rentals	\$284,429
Data processing	25,177
Duplicating	10,305
Office supplies	9,476
Accounting and legal	9,400
Telephone	8,026
Travel	7,164
Maintenance	2,291
Insurance	4,443
Postage	3,649
Other	3,268
	\$390,316

7. Rental Expenditures and Commitment:

Total rental expenditures for the year ended June 30, 1976 are as follows:

Office space	\$28,548
IBM 6400	13,694
Xerox (including excess usage of \$4,900)	14,044
	\$56,286

Reimbursements:

Office space	\$5,860
Xerox	3,738
	\$9,598

The office lease expires December 31, 1980, with provisions to terminate at December 31, 1977. Annual rental commitment is \$30,096.

8. Contingency:

The Foundation is a defendant in a suit filed by former sponsored project employees who allege breach of employment contract. The total amount of damages sought is \$33,876 plus interest from January 16, 1975. In the opinion of management and legal counsel, the final outcome of this suit is not presently determinable.

9. Accounting Change:

The Foundation has adopted a policy, effective July 1, 1975 on a retroactive basis, to depreciate plant assets in the manner described in Note 1. The change was made to reflect the expired capital costs over the estimated useful lives of the respective assets and has no effect on reported revenues and expenditures.

Getting cut with style



An instructor looks on while a student works

Photo-Martin Jeong

Karl Schweitzer

It happens four times daily between 9 a.m. and 2 p.m. People enter 44 Ellis Street through double glass doors. They expect to be professionally cut.

After paying anywhere from \$6 to \$45, depending on what is desired, customers are asked to put on a belted, chocolate brown smock. Along the wall are rows of chrome and brown-vinyl chairs for those who must wait their turn. The upholstery has a grainy texture that holds you in place.

A grey, girder-like ceiling hangs high above what some unsuspecting patrons describe as a "circus."

But Vidal Sassoon epitomizes professionalism in the industry surrounding hair.

The scene is the Vidal Sassoon Hair Training Center where cosmetologists come to learn the Sassoon method of cutting. The price of the course is

\$300 per week.

Customers are known as "models," and essentially serve that purpose. The cutting trainees circulate through the crowd looking for models. They search for suitable heads that will provide an exercise in their area of interest.

A waiting, chemise-covered model with streaked blonde hair leans over the edge of a chair saying, "They come up and pick you?" She laughs at how it reminds her "of being in elementary school waiting for a team to choose players and you don't want to be last."

Stylishly dressed "Charlie" Martin, the school's administrator, says, "We are basically a progressive hair cutting school. Our students come from all over the world. They spend from one to ten weeks here, and our reservations are booked almost 13 months in advance."

She described the differences in hair textures between ethnic groups and how many hairstylists prefer to work with a specific type of head.

"They're paying \$300 for the course and you can't really tell them who to cut," she says.

Many people are wearing Vidal Sassoon T-shirts, tight pants, or boots. They have a kempt attractiveness.

A young woman with a long blonde mane giggles as a student cutter dampens her hair with a spray. Instructors constantly mix among the trainees offering comments and suggesting techniques. There are more than just a few good hair cuts at the center.

Art and beauty are found in the endeavors of most. Students gather

around an instructor to learn the special skills they demonstrate.

Green brooms are pushed across the floor, and the large white plastic trash containers begin to fill with hair. Many models are still waiting with folded arms as a local rock station's music floats above. The pomp and abandon of Rod Stewart seems appropriate.

Nearly 700 models pass through the trainees' scissors every week. Theory sessions and group discussions are held between the appointments for the approximately one hundred student stylists.

It is now 2:30 and every trainee has a model, and there are but a dozen models waiting to be cut.

An instructor reassures a remaining model with, "Somebody will pick you, somebody will pick you," as if her repetition can contrive results. Not assured, the impatient woman with kinky red hair feigns an expression of relief.

The student operators are working about five feet apart. Marble-topped tables with large square mirrors reflect their progress. An old woman being worked on blinks repeatedly as two heat lamps glow orange and dry the back of her head.

Instructors use terms like design line, firefly, and asymmetric to express methods of cutting. Martin describes the Sassoon method as "having very soft lines, very flattering lines."

Once the model is in the chair they eagerly anticipate the final results. A blissful sense of luxury comes with having hair washed, cut, and styled.

Heads with closed eyes sway with combing. Some models look around the room at the 16x20 photographs of exemplary heads of hair. Others pay attention to their own progression. The only stationary living objects are the Boston ferns attached to the pillars and walls.

John Francis McNeil lived in London for twenty years before coming to manage the San Francisco training center. He has been associated with the Sassoon organization for more than 18 years.

"For all the years in London, Vidal has been number one. Everybody who wanted to be a hairdresser," he says with a heavy Scottish accent, "would have wanted to work with Vidal."

According to McNeil, 80 per cent of the work done in America is still roller-setting and hair setting. He says that the students who train at the center "have just scratched the surface to a way of life. As long hair swept the world so will Sassoon's technique of hairdressing."

A new training center will open in Tokyo, Japan, on Jan. 1. A second U.S. center opens in Chicago in three months.

Sassoon's headquarters have moved from London to the Century Plaza in Los Angeles. They occupy a complete floor and, naturally, the decor is silver and brown.

McNeil says, "Vidal is very much into health, art, and his whole life is through beauty and culture." Sassoon has even written a book on the subject.

"There's no getting away from this method of working, cutting, and technique. We are the Rolls Royce of hairdressers. We'll be throughout the world. There's no stopping us," he says.



Pete Struve cues up at the Endup—he also deejays at Dance Your Ass Off

Photo-Bob Miche

Playing and selling disco

Al Hunt

"Motown is not totally convinced that disco exists in San Francisco," alleged Lenny Rose, disc jockey at The Shed, 2275 Market. "The Motown record company won't service us; they have a select list of deejays. I've tried everything—nice letters, dirty letters—nothing will work," Rose said.

"I play their music and our people dance to it, but Motown has handpicked the deejays they supply with discs," said Rose, sitting in his booth which houses eight thousand dollars worth of stereo equipment, the walls covered with brightly colored posters of Bette Midler, David Bowie, K.C. & The Sunshine Band, The Sylvers, Earth, Wind & Fire, and others.

"Play that funky music, white booooy...play that funky music till you die...till you die." Wild Cherry reverberates through the barn-like structure that was a furniture store before it became The Shed in 1971.

Lee Santarelli is the owner. "Motown is above that sort of thing," Santarelli said concerning the distribution of records to discotheques for promotion. "The records of the artists under contract to Motown are sold before they're made. They don't need to give records to deejays anywhere for exposure, but they should do it anyway."

Less than a week after talking to Rose, (a member of the Bay Area Disco Deejay Association, BADDA) and Santarelli at the Shed, Don Miley and other members of BADDA said "Motown has seen the light."

"They're beginning to open up," said Miley, BADDA Treasurer, who plays records at the Club Rendezvous, 567 Sutter. "Columbia is another story. They have a vast lack of communication between promotion departments," he added.

"I've been working with records for two years, but it's like a lifetime thing. I went from the dance floor to the booth. You know, it's an ego thing—I could do it better in the booth," Miley said. "My roommate trained me and I started at the Mind Shaft."

"It's like a magic, a natural trip," said Miley. "But some San Francisco club owners are not aware of the power a deejay has in creating a space for people to let themselves go. It's sad when you're working with someone who is not aware of why you are there. Hopefully that will become a thing of the past and deejays will be appreciated for what they bring to a club."

"Right now there is a deejay shuffle going on," Miley said. "When business is bad, a clubowner blames the deejay."

Jon Randazzo is a disc jockey at The City, 936 Montgomery. He is also vice-president of the BADDA, which is composed of 75 deejays who work discotheques in northern California.

Randazzo came to San Francisco four years ago when disco music was just blossoming in the city. "I made myself available, started training, and stepped right in," said Randazzo. He stepped in at the Cabaret, and from there went to the Club Rendezvous, then to the Mind Shaft, and is now at home at The City, which is the old Cabaret.

BADDA was the brain child of Randazzo and Johnny "Disco" Hedges, president of the organization. Hedges is disc jockey at Oil Can Harry's, formerly Bojangles.

"BADDA was formed strictly as a pool in March of 1976 and at our first official meeting in April it was decided election of officers would be held once a year," Randazzo said.

Pete Struve, deejay at Dance Your Ass Off, Inc., 901 Columbus, said about Motown, "I get my best record service from them." Dance Your Ass Off has a floor capacity of 1500. Some records are sent to larger discotheques rather than to deejays or organizations such as BADDA.

"I started by going to dance bars in L.A.," said Struve. "I worked four years as an audio technician for a TV station in L.A. I came to San Francisco and it was 'YOU'RE ON—BRING YOUR RECORDS KID.' Deejays had been just playing music; they were not creating a field of energy," Struve continued.

"At Dance Your Ass Off I have a flexibility to create an energy. When I'm there I can get them high," he boasted.

Remakes were a trend in 1975. "Last year several remakes were cheap imitations trying to cash in on disco," Randazzo said. "Two remakes that were good were 'Babyface' by Wing, Prayer, Fife, and Drum Corps; and 'Blackmagic' by the Soft Tones," he said.

Dan Wilson, BADDA's newest member, has been a disco deejay for three months. "I made a lot of party tapes, so I decided I'd like to get into disco. I auditioned for the Banana and I got it," he said. Wilson works the Electric Banana in Marin.

"It's a great opportunity to be part of BADDA. By getting a large volume of new songs, the organization has saved me a lot of money," said Wilson. "It also gives me the opportunity to meet other deejays. There always seems to be a lot of energy—a party atmosphere."

Filming at State

Mark Salditch

Potato-nosed Karl Malden and handsome Richard Hatch brought their battle against crime off *The Streets of San Francisco* and onto the SF State campus this week.

For three days, the crew of *Streets of San Francisco* filmed on location for an episode to be entitled "Once a Con."

Filming took place in front of the Physical Sciences Building, the Biology Building, and the Student Union, providing many students with a few moments' diversion as they watched the production and some enterprising students with a few extra dollars for working as background extras.

This is the second time this semester that the campus routine has been interrupted by the activities of commercial film production companies. An ad for General Tires was filmed here Oct. 27. Student extras are paid to provide colorful background to these dramas. But what does the University get? About one thousand dollars.

The money comes in the form of a donation to the Community Events Program. Naturally, non-profit organizations like KQED pay considerably less for the privilege of filming at SF State.

"When something like *The Streets of San Francisco* comes up, the fee is usually negotiable," said Don W. Scoble, director of University Public Affairs. "We usually get together and try to decide on something fair."

A production company that wishes to film at SF State must first submit its request in writing to the Public Affairs Office.

"Our first priority is that the production is compatible and not in contradiction with the processes and policies of the university. Our second priority is to make sure the production would in no way interfere with university activities," Scoble said.

Then the university meets with the production company and negotiates the terms of the contract in the form of a lease, for the use of named facilities.

"Our primary concern is that these productions in no way interfere with the educational process," Scoble said. "We want everyone to benefit from our relationship with the media."

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Electrician gets static over job complaints

Scott Zonder

Alfred Northcutt, an electrician at SF State, may be suspended for three days without pay by the university, following hassles with his supervisors over master keys, time cards and job assignments.

His union representative is already saying Northcutt was not given due process of the law, and has filed a grievance on his behalf.

"Aside from firing, suspension is the most serious action that can be taken against an employee," said Sam Ensley, the California State Employees' Association (CSEA) local president.

Northcutt's problems began a year and a half ago when Norman Heap, vice president for administrative affairs, ordered everyone to turn in master keys, except "key people on campus who have campus wide responsibilities, like the president or chief of police."

The number of keys was cut from 69 to 13 in an effort to tighten security, according to Heap.

Northcutt filed a grievance on April 10, 1975, in an attempt to get his key back. He said his job was more difficult without the key. Heap turned down the grievance.

"He's still steaming about no master key," Heap said.

In September, 1976, Northcutt was made temporary electrician supervisor for two weeks while his immediate boss, Al Ferguson, went on vacation. Northcutt was responsible for his own job and supervising the other electricians.

All electricians are supposed to sign time cards detailing each job they do and how much time they spend on it. Northcutt didn't do this for the two weeks he was supervisor because, he said, he was too busy. He just wrote in eight hours each day.

On the Monday following his supervisory duties, Howard Harris, supervisor of building trades, told Northcutt to detail his jobs for the previous two weeks. Northcutt refused.

"I couldn't remember all the jobs, and I wasn't going to lie," Northcutt said. He went to Marvin Wells, plant operations director. The same scene took place.

On Tuesday, a catch-all job number came out, according to Northcutt. The catch-all is used to detail jobs that either don't have a number, or that the employee has forgotten.

Tuesday is Northcutt's day off, and

his time card was turned in incomplete. He said this could be one of the things that led to the possible disciplinary action.

Two weeks later, Northcutt had a run-in with Ferguson over job assignments.

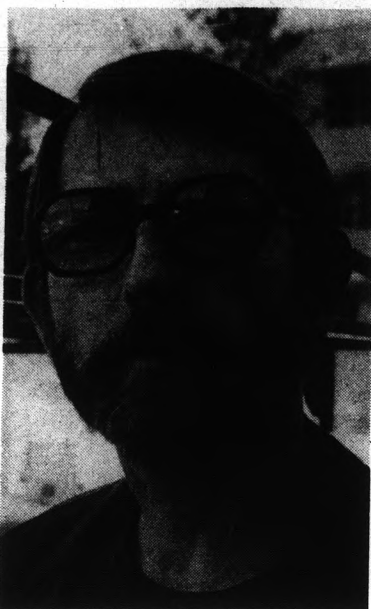
Northcutt came into the office and asked Ferguson to assign him a job, which is the standard procedure. According to Northcutt, Ferguson told him, "If you think I'm going to assign you a job, you're full of shit."

Northcutt took a job on his own and went to work. "At 10 that morning, they (Ferguson and Harris) called me in and told me that I had refused to do work unless it was assigned to me. I couldn't understand it," Northcutt said.

"They both wrote letters to Personnel, saying I had refused to take more than one assignment," he said.

Since then, Northcutt has been called into the Personnel Office, where charges of insubordination were read to him by Joe Glynn, director of personnel. Northcutt was allowed to take notes, but was not given the documents.

Northcutt had no legal representative at the reading. The Personnel Office recommended a three day suspension for Northcutt, and referred the matter to SF State President Paul F. Romberg. Romberg signed the recommendation and sent it to the Chancellor's Office, where it is still



Alfred Northcutt: "I wasn't going to lie."

pending.

The grievance claims Northcutt has legal right to see the documents in his file. Glynn said the administration will show Northcutt the documents if the Chancellor's Office takes disciplinary action against him.

The grievance also claims Heap had been informed Northcutt was to be represented by CSEA in "matters relative to intended discipline" before Northcutt's meeting with Glynn.

Heap denied having received any letter before the meeting, but said he had gotten a phone call from Donna Casey, CSEA staff representative.

The grievance claims Northcutt had no representation at the meeting, and his rights were violated.

Gang attack on AS candidate

Continued from Page 1

Daly City police said the youth has been charged with attempted murder. Two other youths who attacked Zachry with belts were charged with assault with a deadly weapon. They have been released into parental custody.

The girls who were fighting have been expelled from Westmoor High School. Because the persons involved are juveniles, police will not release their names.

Wayne Lukaris has known Zachry for seven years. He is running for AS president with Zachry as his vice-president. Lukaris said he will have to do most of the campaign legwork since Zachry will have difficulties walking and standing for awhile.

"He won't really be back to normal for another three or four months," Lukaris said.

Lukaris said about fifteen friends showed up at the hospital the night after the stabbing. Zachry has seen many visitors since, especially young children from Westmoor park.

Zachry has worked at the park for

over a year. Each year the recreational leaders are rotated within the park system, but the children who use the park and their parents requested that Zachry stay at Westmoor.

Lukaris said that Zachry had organized things for the young children who frequent the park: "He set up arts and crafts, storytelling and barbecues for them, all on his own time. He didn't want them left out."

Lukaris, who also works as a recreational director in Daly City, said Zachry is not disillusioned with the kids at the park, although he does have some qualms about the "unknown element."

"We are all worried, but no one has

AS ballot challenge

Continued from Page 1

O'Hara said if Mtambuzi and Robinson "do not meet the requirements, they should be taken off the ballot and not be allowed to run."

He said he has met with Stephen Dobbs, Romberg's assistant, twice since he delivered the complaint.

Dobbs could not be reached for

comment yesterday.

Despite the letter's statement that O'Hara's "protest with the Attorney General... could delay the elections," Attorney General Beck said he does not intend to hold up the balloting scheduled for Dec. 13-15.

"As far as I'm concerned it's all okay," Beck said. "Mark Kerber straightened out all the confusion in

my mind. There's no gross injustice occurring anywhere."

Beck said he does not plan to take O'Hara's complaint to the AS Judicial Court, which has the authority to order a delay in the election.

O'Hara faces a tough campaign against Robinson, a former director of the Skills Exchange program and a well-known figure in student government, and Mtambuzi, who commands a large following of PASU members and black students.

Robinson accused O'Hara of "trying to increase his chances of winning." He called the complaint "petty."

"I'm just ignoring it," Robinson said. "I'm glad we got requalified."

O'Hara said the CAE was "highly biased" because of Kerber's involvement in the hiring of Robinson as vice-president.

But Duffield said all three members of the committee "generally agreed" to waive the rules for both Robinson and Mtambuzi.

"In my opinion, the committee was not biased," Duffield said. "Neither Mark nor the committee felt he was not able to adjudicate (the waivers)." Duffield said, "The individuals were judged on their individual cases. It seems to me they were appropriately judged."

She denied the CAE restored Mtambuzi and Robinson to maintain as large a field of candidates as possible, as some AS officials had suggested.

Campus deaths

Heart attacks kill two

Heart attacks killed English professor Daniel Weiss and chauffeur Clovis Williams during the past week.

Weiss was stricken Monday afternoon while swimming in the gymnasium pool. He was seen floating face down at the shallow end.

He was dragged from the water and given resuscitation until an ambulance arrived. Weiss responded with faint groans.

Weiss was taken to Mission Emergency Hospital where he died at 1:59 p.m.

Weiss, who received his Ph.D. in 1955 from Northwestern University, came to SF State in 1962. He was 59.

He served as a Fulbright lecturer at the University of Bergen in Norway from 1963-64, and the University of Athens from 1967-69.

Weiss was also a Big Ten wrestling champion, a black belt in Judo, and a long-distance runner.

He authored *Oedipus in Notting-ham: D.H. Lawrence*.

Eric Solomon, professor of English, said, "To his students, his colleagues, his friends and his family, Dan Weiss was the closest personification of a Renaissance man we have encountered."

Weiss is survived by a wife and three children.

Last Friday morning Williams was sitting in HLL 105, waiting for anthropology instructor Stephen Dunn, when he was stricken.

Williams was pronounced dead at 11:06 a.m.

Dunn said that Williams had worked as a motel employee in Atlantic City, N.J., for the past 18 years. Williams began working for Dunn on Nov. 8.

Dunn said Williams, 64, was a "very polite, very distinguished" man with a "very soft voice."

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Correction

A report in last week's issue that Spartacus Youth League member Aloha Keylor is a candidate for Associated Students president was incorrect.

Keylor is in fact a candidate for sophomore representative.

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Entertainment's costly gamble

University Productions cannot afford to gamble. UP grew out of a joint contract between the Associated Students and Student Activities two years ago. The four member staff is responsible for sponsoring various cultural events for SF State students. The effectiveness of the committee can be measured by the programs it offers and its audiences' acceptance. These qualities must be viewed against the obstacles which confront its efforts. Sharrie Wong began as a secretary for UP two years ago and is now program manager. She handles the booking of films, which are usually presented in the Barbary Coast. Cedric Jackson books musical groups; both he and Wong agree there is no major concert hall or other suitable facility to house large audiences. According to UP employees, it takes almost one year advance notice to reserve McKenna Theatre. Outside organizations, rehearsals and classes take up most available time spots. Operational costs tend to be prohibitive, and the Drama Department demonstrates this point by using other stages. Wong admitted a fault of UP is their late bookings. The plans for events to be held this fall were made in July and August. Arrangements for spring 1977 programs have not yet begun. But UP has hopes for bigger things. Jackson discussed the tentative idea of bringing to campus "name" groups with the help of outside backers. A possible performance site could be the Student Union thoroughfare, if it is acoustically treated. He said the musical groups currently performing are some of the best attractions in the Bay Area. The programs are aimed at students, and members of UP believe most events should be free of charge. Film screenings require an admission tag because "the rental fees are so expensive," said Wong. It seems one way UP could solve some budgetary problems would be through securing outside financial backers. Even with other support, success could not be assured. Wong cited the gymnasium (with a capacity of 1500) as being inappropriate for certain events. Making a profit there would entail charging "an outrageous price" and, she said, "I refuse to do that—being a student."

This year UP has a \$53,410 budget that allots \$13,200 for music, \$10,000 for films and \$8,000 for speakers. Less than one quarter of the total budget is from income. The remaining money is spent on salaries and benefits, publicity, special events and production costs. "We can't afford to invest all this money and lose," said Wong. "We have a large encumbrance to meet this year."

University Productions cannot afford to gamble. Because of the lack of financial backing and suitable facilities, UP may continue to operate much the way SF State does: on a vaudevillean level.

Bruce Anderson

Election truths

Before this election's results fade away like old soldiers, we want to thank Robert Dole, Jerry and Betty Ford, Jimmy Carter, and S.I. Hayakawa for all they've told us about America's important issues. Thank you, Betty Ford, for giving us your views on pre-marital sex and marijuana. You can't believe how hard we listened while you said your kids had probably smoked grass. And when you talked about Susan Ford and pre-marital sex, we were filled with Bicentennial pride. After all, how many other First Ladies have tackled such vital issues?

Also, thanks, Jerry Ford, for explaining that Eastern Europe isn't "dominated by the Soviet Union." Before you enlightened us, we thought Russia sent all those tank divisions to Czechoslovakia, Hungary and other USSR satellites to crush rebellions.

But we were wrong, Jerry. The Soviets probably have their tanks in Eastern Europe so European peasants can see what a well-built Russian tank looks like.

While we're dishing out thanks to Republicans, we must thank Robert Dole for all the history lessons he gave us. We didn't know, Bob, that "1.6 million Americans" had died in this century's "Democrat wars." And, until you spoke out, we didn't realize that Woodrow Wilson, Franklin Roosevelt, Harry Truman, Lyndon Johnson and John Kennedy were fanatic jingoists.

Yes, Bob, you're right — Democrats make war and Republicans love peace.

Now we can see why Teddy "Build a Battleship in Every Creek" Roosevelt, Richard "Bomb Cambodia" Nixon, Dwight "Invade Lebanon" Eisenhower, and Jerry "Remember the Mayaguez" Ford are America's greatest peace-makers. Thanks, Bob, for setting us straight.

But it's also time to thank the Democrats for contributing to our knowledge. So, thanks, Jimmy Carter, for teaching us about your religion. It was interesting to hear you explain "born-again Christianity" a few weeks after you had said, "I have lusted after women many times in my mind."

Yes, Jimmy, there's nothing like a lustful born-again Christian.

Many state politicians awakened us to this campaign's real issues, too. Therefore, thanks, S.I. Hayakawa, for giving us the best lecture on sex and pornography that we have ever heard. Until you explained things, we had thought that in this age of women's lib and open sex, women were sexually equal to men.

But you're right, S.I. A woman is, as you put it, "more vulnerable in sexual relationships than men." And when you say "women have rights, and one of those rights is the privacy of — should I say — their private parts," you're describing women's most important issue. After all, what woman really cares about the Equal Rights Amendment, sexist rape laws, sexism or equal pay for equal work?

So thanks again, Betty, Jerry, Jimmy, Bob, and S.I. Without your wise remarks, this election would have been cluttered with such unimportant matters as inflation, racism, sexism, unemployment, sagging world economies, detente and high defense budgets. We're lucky that you five Americans stuck to the election's real issues.

OPINIONS

Editorial

The Great Rape

How long will the financial rape of SF State students continue?

Apparently, as long as the current degrading Associated Students (dis)organization is allowed to control campus politics.

The AS obviously cannot keep control of its \$500,000-plus budget, to which every student on campus contributes \$20 in fees every semester.

Three individuals, including the infamous LeMond Goodloe, currently have \$1502.70 in cash advances from the AS which have not been accounted for.

But the politicians in charge of student affairs don't seem to be too anxious to press for either the money or explanatory receipts.

The AS gave Goodloe until last Monday to account for more than \$1200 he was advanced while acting as chief subversive of the AS.

The AS threatened to file a lawsuit to recover the funds, but its officers, our leaders, have still done nothing.

The other two students have not been formerly billed for their outstanding cash advances, although the debts are nearly a year old.

According to Leila Neilsen, AS accounting coordinator, it is not uncommon for such advances to remain unreconciled for months. Maybe so, but an entire year?

Phoenix has also learned that there are no restrictions on the number of allowable cash advances. There is no policy that says outstanding debts must be cleared before new ones are allocated. There should be.

As of Sept. 30, the AS-funded newspaper, Zenger's, had not collected \$4300 for unpaid advertisements — another onerous subsidy courtesy of the students.

Also, it may only be a formality, but the AS has failed to renew a lease for the campus Child Care Center since July 31, 1974. It's one dollar a year, but, according to the auditors, "... the Associated Students currently do not have the legal right to occupy these grounds."

And it's incredible to think that AS General Manager Jose Rodriguez would like to see a boost in fees, with more money going to the Associated Students.

It all merely makes us suspect that AS officials in charge of our money are unable to balance their own checkbooks.

It's ironically comforting to know that we at SF State were not the only ones to be tricked by Goodloe's financial escapades. The California State University and Colleges Student Presidents Association (CSUCSPA) was also suffered, as Goodloe was briefly its comptroller.

His tenure, however, was not brief enough to discourage him from endorsing CSUCSPA checks to himself. Those funds, estimated to be as much as \$8,000, were provided by students throughout the State University and College system.

CSUCSPA is considering legal action, but it has yet to charge Goodloe with illegal actions, although, according to Scott Plotkin, the group's lobbyist, the check authorizations were "not allowable."

And Goodloe's malfeasance to CSUCSPA is traceable to SF State, where the general manager was authorized to co-sign the group's checks. In September, Rodriguez admitted to signing "eight or so" blank checks for Goodloe, although he didn't know what they were to be used for.

It all brings to light a very serious problem: the inability of the Associated Students to maintain and exercise the proper use of students' money.

Perhaps we would all be better off if we elected a bunch of freshman business majors to lead the student government.

Now is the time for someone in the AS to put their neck out and initiate some action. Our money has been misapplied and misused for too long.

As far as Goodloe is concerned, SF State and CSUCSPA have him right where he belongs. He's in the hot seat, and there's only one thing to do.

Fry him.



The naked truth of AS funding.

LETTERS

'IF YOU WERE AWAKE...'

Editor:
Wake up Mark Harden!
At no time during my interview with you did I "favor a study into closing the Child Care Center" (Phoenix, Nov. 11, "Candidates restored to ballot"). If you were awake during the interview you would have heard me correctly. I did say the AS Board of Directors is presently investigating the utility of the Child Care Center to the Associated Students. Whether or not I favor the current investigation is a moot point. I am a member of the Board, and therefore, I am part of the investigation.

Nowhere in your article did you mention the fact that I, and the entire OPEN party, offer the students an objective, open, and honest administration. Nor did you mention our new economic policies that will equitably distribute the AS funds to affect all students, instead of just a few select groups.

Our interview was a long one, and we covered a hell of a lot more things than the Child Care Center and the petty, personal attacks that were printed. I would really like to see some extensive election articles that accurately focus on issues. Will this happen?

Kim Robinson
AS Vice President

'MISLEADING STATEMENT'

Editor:
A misleading statement was made in the "Elections Special Report" Nov. 11 saying that I was disqualified from running for vice president and then restored to the ballot.
I was disqualified accidentally due to an Elections Committee error, not because I failed to meet eligibility requirements.

It is unfortunate that the reporter neglected to explain the error, as he had been informed of it before writing the article.

Kathy Kaemerle

REDUNDANCY

Editor:
I think Robert Kent Taylor's pieces of "writing" should be submitted to the Department of Redundancy Department.

John Henry Rose

FRANCISCAN SHOPS

Editor:
One short question concerning the auditor's report of the Franciscan Shops in Zenger's (Nov. 10):

Why do the Franciscan Shops collect \$22,917 in rent for the use of the Franciscan Building by Student Activities, et al, while they only pay \$20,000 for their use of the larger space given them in the Student Union?

Could we students either charge them more rent or force them into their old building and save almost \$3,000?

John Ungaretti

ORDINATION

Editor:
In a recent issue (Oct. 28) you printed a remark attributed to me concerning the ordination of Episcopal women. I would like to register my dismay over the cut and paste journalism that this represents. It reflects not only poor journalistic judgment but also failure to take seriously the complexity of feminist issues.

I spent at least one hour carefully explaining the nuances of difficult issues, including ordination, to a thoughtful reporter. To have her time and mine encapsulated into an "acontextual" remark which might draw some attention, even though it

does not adequately represent my position, implies a clear trivialization of our work as women.

As far as the ordination issue, just to set the record straight, I do maintain that ordination of women involves voluntary participation in a patriarchal system which oppresses. However, having this choice (i.e., the choice to accept or reject ordination depending on our own understanding of vocation) is a step forward for women clearly mandated by universal claims for justice.

I look forward to an improvement of your coverage of women and feminist issues as a step toward upgrading your publication.

Mary E. Hunt
Lecturer, Women's Studies

WOMEN'S CENTER

Editor:
We have all been carefully taught to be "horizontally hostile," which means: we struggle/resent/and hate those most like us. This is a perfect system for the patriarchy: women, blacks, third world people, resent each other instead of the people who have real power.

So, we are kept very busy — keeping apart. It is time for this myth and occasional reality to cease. We write about this because we are concerned over the article about the Women's Center... and its divisions. The Phoenix adds to these divisions. It is unquestionably true that the women's movement (and the Women's Center) has a very long way to go before we are speaking and including all people. But until that genuinely emerges, we want to say that the Women's Center is doing a fine job, in its efforts to include as many people as is possible under this difficult institutional structure.

16 signatures
Available on request

Mark Salditch

The thirst-quenching SF State

You can certainly work up a thirst getting a higher education.

Maybe that's why college students are such a dry-mouthed lot. And that's why the possible existence of an insidious conspiracy at work to prevent the students from getting something cold to drink is of such concern to all of us.

These conspirators also seem to be guilty of seeing themselves as part of a "ruling elite" that can set itself above the rules they make for the rest of us.

For years now, parched-throated undergrads have been lobbying for the sale of beer on campus. Just when it looked like the students would finally get some brew, the administration's plans were nipped in the bud by the protests of one lone teetotaling individual, Steve Scholten.

But ignoring the booze issue, after all, a short search of campus will turn up anything you might want to smoke, drop, snort or shoot. Students can't even get a drink of cold water at SF State.

Ostensibly as an energy conservation measure, the administration has cut the cords on the campus water

fountain refrigeration units. This has forced the students to drink water that is best described as tepid.

And the same administration big shots have enough pull to have their water coolers near their offices plugged back in. There have been reports of the coolers near the offices of President Romberg and Orrin Deland, administration services manager, being in operation, albeit temporarily.

In fact, a reliable source said Deland's cooler has been reconnected on at least two separate occasions.

Do these people think they're better than the rest of us? Do these people think they deserve cold water?

I say no! These men must live by the same rules they make for the rest of us or else become tyrants!

Apparently, the administration can drink all the water it wants. If that is what it wants, there should be no objection.

However, students have worthier pursuits. There is a crying need for beer on this campus. The faculty has not overlooked that need. Instructors will soon have an opportunity to get blind raving drunk before class. Students should have the same right.

PHOENIX
1976

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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Calendar

NOV. 18 - DEC. 1

Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

CREATIVE WRITING

Thu, Nov. 18 -- A forum on Women Writers of the 19th Century: Gaskell, Bronte, Stowe, and Browning. Women's Caucus in Creative Writing and Literature. Student Union, rooms A-E, at 7:30 p.m. Admission free.

FILMS

Today and Fri -- *Love and Death*, directed by and starring Woody Allen. University Productions. Barbary Coast at 4 and 8 p.m. Thu and 8 p.m. Fri. Admission \$1.

Mon, Nov. 22 -- *The Stranger*, adapted from the novel by Albert Camus. Directed by Luchino Visconti. Cinematheque. McKenna Theatre at 7:30. Admission \$1.

Tue, Nov. 23 -- Two Beatles films, *A Hard Day's Night* and *Help!* Cinematheque. McKenna Theatre at 7:30 p.m. Admission \$1.25.

Imprint, Snoopy Come Home, and Angela: Portrait of a Revolutionary. Free-B Film Series. Barbary Coast at noon. Admission free.

Tue, Nov. 29 -- *A Midsummer Night's Dream* (1935), Hollywood's version starring Olivia De Havilland and James Cagney. Cinematheque. McKenna Theatre at 7:30. Admission \$1.

Tue, Nov. 30 -- *The Connection*, a film of the play. Free-B Film Series. Barbary Coast at noon. Admission free.

Mon, Dec. 1 -- *Hatari*, with John Wayne and Elsa Martinelli. Cinematheque. McKenna Theatre at 7:30 p.m. Admission \$1.

Tue, Dec. 2 -- Bruce Conner presents his films *Cosmic Ray*, *Report*, *The White Rose*, *Take the 5:10 to Dreamland*, and *Crossroads*. Cinematheque. McKenna Theatre at 12:15 p.m. Admission free.

MUSIC

Today -- The music of Black Magic University Productions. Barbary Coast at noon. Admission free.

Fri, Nov. 19 -- Student recitals. Knuth Hall at 1 p.m. Admission free.

Sun, Nov. 21 -- SF State University Orchestra Concert, featuring the Dvorak *New World Symphony*, Post's premiere cantata, and works by American composers. McKenna Theatre at 3 p.m. Admission \$1.

Mon, Nov. 22 -- Composers' Workshop Concert. Peter Sacco, director. Knuth Hall at 1 p.m. Admission free.

Tue, Nov. 23 -- University Concert Choir and Chamber Singers. Knuth Hall at 1 p.m. Admission \$1.

-- Los Viajeros, music of South and Central America. Union Depot from 5 to 7 p.m. Admission free.

Wed, Nov. 24 -- Chamber Music Concert. David Schneider, director. Knuth Hall at 1 p.m. Admission free.

-- The Jazz Bands Concert. Bennett Friedman, director. Knuth Hall at 1 p.m. Admission \$1.

Mon, Nov. 29 -- Composers' Workshop Concert. Peter Sacco, director. Knuth Hall at 1 p.m. Admission free.

Tue, Nov. 30 -- Ardeliana, Balkan folk music. Union Depot from 5 to 7 p.m. Admission free.

ARTS

Tue, Nov. 30 -- SF State Symphonic Band Concert, featuring works by Richard Wagner, Peter Sacco and Roger Nixon. Edwin Kruth, conductor. McKenna Theatre at 8 p.m. Admission \$1.

Wed, Dec. 1 -- Chamber Music Concert. Laszlo Varga, director. Knuth Hall at 1 p.m. Admission free.

TELEVISION

Daily -- Television Video Center (TVC). Television viewing room in the Student Union from 12:30 to 2 p.m.

Mon, Nov. 22 -- TVC Inside. An interview with Randy Newby and film from the Hookers' Ball. Television Viewing Room at 12:10 p.m.

THEATRE

Today and Fri -- *The Serpent*, an existential drama by van Itallie. Directed by Hali Rosen. Brown Bag Theatre. CA 102 at noon. Admission free.

Today, Fri and Sat -- *Company*, the fall musical from the School of Creative Arts. Little Theatre at 8 p.m. Admission \$1.50 (Sold Out).

Tue, Nov. 23 -- *Santa Claus*, a morality play by E.E. Cummings. Directed by Frank O'Neill. Showcase Theatre production. Little Theatre at 12:30 p.m. Admission free.

Tue and Wed, Nov. 30 and Dec. 1 -- *The Graduate Festival of One-Act Plays*. The Arena Theatre at 8 p.m. Admission free. (Runs through Dec. 4.)

Tue, Nov. 30 -- *What the Butler Saw*, a play of seduction, sex, disfigurement and disguises. Directed by Jack Cook. Brown Bag Theatre. CA 102 at noon. Admission free.

SF State University Symphony

Concert to feature world premiere

Marlon Villa

"It's not the New York Philharmonic, but it's capable of near professional levels. In the past it has received fine reviews from outside critics. I've usually programmed the more difficult works and this proves they are quite capable," said Laszlo Varga, professor of music and principal conductor of the SF State University Orchestra.

Maestro Varga, former principal cellist with the New York Philharmonic, will conduct the orchestra on Sunday, Nov. 21, at 3 p.m. in McKenna Theatre.

The 85-member group will perform the world premiere performance of Alexander Post's cantata, *Bright Joy*. This work, by an SF State music faculty member, is written for a mixed chorus, orchestra and soprano solo. Anna Carol Dudly, a well-known Bay Area artist and faculty member here, will be the soprano soloist. Byron McGilvray, another faculty member, will direct the mixed chorus.

Varga said he chose the Post work because he likes to program modern works. Although these are usually very demanding technically, he believes the symphony will handle them well.

Also on the program will be Bela Bartok's early work, *Two Portraits*, which is also described by Varga as technically demanding. The piece includes a difficult violin solo which will be played by the concertmistress (head violinist), Claudia Hafer.

In addition to the two modern works, the symphony will perform a 19th century piece, Antonin Dvorak's Ninth Symphony, "From the New World." This is a fiery and romantic piece written by Dvorak, a Czech composer, while he was living in the United States. The work, basically Bohemian-Czech in structure and

feeling, is also influenced by Black and Native American (Indian) themes. It is considered one of Dvorak's finest works.

Varga chose the Dvorak piece because it is a standard work in the symphonic repertoire. He is concerned that when students graduate and leave the orchestra they will have had experience in playing the "standard works."

According to Varga quite a few former SF State orchestra members find jobs in the outside world. He said graduates are now playing in several Bay Area orchestras, including San Jose, Oakland, Marin, and San Francisco.

When conducting, Varga said he looks for depth and meaning in the work and is not as concerned with the literal, note-by-note projection of the score. Most of his changes are in tempo variations. "If every conductor played a score literally, then the music would all sound the same," he said.

Varga has taught cello and conducted at SF State for the past 14 years. He also directs the Morrison Chamber Music Center here. His other accomplishments include: conductor of the Budapest Symphony, founder of the Virtuosi of New York and the Virtuosi of San Francisco, touring with the Lerner and Canadian String Quartets, the Trio Concertante and the New York Philharmonic Cello Quartet, several recorded performances, and teaching and performing at the Aspen (Colorado) Music Festival.

As to his relationship with the SF State University Orchestra, he said he believes in discipline, but he's not a dictator. "I have a good relationship with the orchestra," he said.



Photo-Martin Jeong

The SF State Symphonic Band, which performed several weeks ago in the plaza of the Student Union, will give a formal concert Nov. 30 at 8 p.m. in McKenna Theatre. Also giving concerts in the next two weeks are the University Orchestra, the Jazz Bands and several ensemble groups. See CALENDAR for details.

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Arts Beat

George Fulmore



At the beginning of the semester an Arts page article said, "If in no other way, the Theatre Arts Department will be impressive this semester in the quantity of its productions."

Now, with the semester coming to an end, an evaluation of the quality of the department's efforts so far can be made.

A definite plus in that rating is the musical production, *Company*, which opened Tuesday night and represents a collaboration of the Music and Theatre Arts Departments. This production more than evens the score for the less-impressive earlier department productions of *Mary Stuart* and *American Cameos*. *Company* is a polished, thoroughly entertaining show: a first-class college production.

Mark Stagnard, in the lead role of Robert, sings well and does a good job as the perennial bachelor, whose married-couple friends alternately urge and discourage him in his quest for a wife.

Other good individual performances are by Deborah Gilmour as the dumb stewardess, Elizabeth van den Berg as the wife who recalls getting "cold feet" on her wedding day, and Sandi Weldon as one of Robert's potential mates, one who sings of her love for the city of New York.

But the real strength of the production lies in the full-company numbers, which exhibit excellent movement, fine harmony and voice. The accompanying orchestra, conducted by Bennett Friedman, for the most part, provides a solid, driving background for the fast-moving show.

But back to the department evaluation for a word about Brown Bag Theatre, which must be considered the department's finest production this year. It has consistently been disciplined and entertaining in its weekly shows, from *Krapp's Last Tape* to this week's production of *The Serpent*.

The company is full of talent and enthusiasm. Its members, including instructor Jack Cook, deserve a great deal of praise for the results of their efforts, in this, the first semester of Brown Bag Theatre.

Some individual performances stand out: Geoffrey Fontaine in *Ubu Roi*; Bernadette Schied in *Adam and Eve*; Kathleen Amorose in *Kennedy's Children*; and James Higdon in *Hughie*. But the other members of the company have all made important contributions: directors John Henn, Hali Rosen, and Wayne Strei; and actors Michael Conrad, Lynn Eldridge, Mark Felincetti, Gary Graves, Andrejs Gulbis, Ricci Mann, Candy Murphy, Norma Small, Sally Smythe, and Don Stitt.

By now it should be obvious that I feel the department deserves a high mark for the quality of its productions this year. Overall, it has been outstanding; students who have not attended some of the shows have missed some good entertainment.

The quality is there; more students should discover and take advantage of the opportunity.

Here comes Santa Claus

It seems a little early for Santa Claus, but next Tuesday's Showcase Theatre production by that name is described as a "play for all seasons."

Written by E.E. Cummings, the play opens with an encounter between a despondent Santa and Death. Santa says that he has so much to give and no one will take. Death convinces him to become a knowledge salesman.

"Santa Claus compromises himself by giving people knowledge without understanding," says director Frank O'Neill, defining understanding as

spiritual and emotional wisdom. "It's a morality play that is delicate and touching, yet there is a lot of humor in it."

O'Neill, a senior theatre arts major, directed the showcase production of *Escorial* last year and played Inspector Hound in *The Real Inspector Hound*. In January, he will direct three Bernard Shaw one-act plays for the Pacific Spindrift Players, a community theatre group.

Santa Claus will run one day only, Nov. 23, in the Little Theatre at 12:30. Admission is free.



Richard Brown and Blanch Brown dance at a Wajumbe rehearsal to the sounds of congas. Insert: Nontsizi (Dolores) Cayou.

Photos-Bob Miche

Wajumbe: emotions set to motion

Linda Saldaña

Nontsizi (Dolores) Cayou smiles when she says it: "Dance is the world."

She ought to know. Dance is the vehicle which has taken her to such faraway places as Jamaica, West Africa and the Far East.

And in January, she and Wajumbe, an off-campus ensemble of dancers, poets, musicians, and singers, will travel to Lagos, Nigeria to participate in the Second World Black and African Festival of Arts and Cultures.

Cayou, an assistant professor of dance at SF State, founded Wajumbe (meaning "people who bring a message" in Swahili) in 1969.

"There are a few people who I met here (at SF State) who decided we should get together and depict the history, past and present, of the black experience in America," she said. The group, which included part-time lecturers and students, has since expanded to include 19 members who perform "not for a livelihood, but for an opportunity to take the art to the people."

Wajumbe has appeared before prisoners in San Quentin, Soledad, and Susanville, and has traveled to Cincin-

nati, where it conducted a two-week workshop for ghetto youth.

In Los Angeles, Wajumbe participated in the Watts Festival, where there were some uneasy moments when a local youth gang surrounded the stage as if to stop the performance.

"But they just stood there and they couldn't do anything," said Cayou. "The energy on stage was too strong."

Wajumbe does emit an energy which is impossible to ignore. Cayou's choreography, developed around themes of blacks and blackness, is tightly disciplined, yet fiercely personal. Emotions are set to motion; dancers depict roots and souls with an intensity which can leave an audience limp.

Conveyed against a background of music, poetry, or narration, Wajumbe's message may be an enactment of Gil Scott-Heron's "Liberation Song," or a warning about possible pitfalls in dealing with social agencies. Or it may be about the ghetto:

"The design speaks to a common problem — the negative aspects that are perpetuating genocidal traps," said Cayou. She believes that a person must learn to control his environment, not be controlled by it.

"Everyone must understand the potential inside himself. That resolves the situation of people reacting as subjects," she said.

Her program for the festival in Nigeria will pursue a historical perspective on blacks in America, "the beginnings of our history here, where we are now, and where we want to be." Black people from all over the world will gather for the festival, which will feature arts, food, entertainment and a colloquium of black thought.

Cayou's own dance experience began in the early '50s when she was a youngster taking lessons in rhythm tap. Between 1959 and 1970, she performed with several revues and dance companies. These included "Home-town U.S.A.," a musical revue which toured the Far East, and the San Francisco Opera Company's production of "Aida."

She holds a master's degree in physical education, but earned her B.A. in Spanish and her secondary teaching credential in Spanish and dance. All were received from SF State.

She taught high school in the Bay Area from 1963 to 1965, and also taught part-time at SF State, where

she was asked to develop a class in jazz dance. After traveling in Europe and West Africa she returned in 1966 to begin teaching full-time at SF State, where she now teaches classes in African-Haitian and jazz dance, as well as a "very special class" offered by the Black Studies Department, Black Dance Experience I.

Cayou described the class as "putting together a theater piece which involves not only dance, but narrative. All the arts converge around a theme."

The theme this year, "a cycle in life," draws upon the African philosophical notion that "one comes to earth many times." The class will examine a cycle in life from "birth through death, through the beginning of the next cycle." Students will work out a program to be presented in December at a weekend workshop entitled "Africa to America: Ritual, Myth and Symbol."

There are still many things which Dolores Cayou would like to do in this cycle of her own life. They include developing a youth dance ensemble, participating in a residency program, and certainly, more traveling and dancing.

Dance, after all, is the world.

ADVERTISEMENT

By Jack Litton
Restaurant Critic

The big advantage of San Francisco in contrast to over-congested New York or the vast expanse of freeway-bound Los Angeles, is a remarkable ease of mobility. The city really presents only relatively minor traffic problems, and this ability to cross town effortlessly has some great fringe benefits. For example it enables new restaurant ventures in the outlying lower rent neighborhoods, which in return for us represent a lower tag for the same fare than downtown establishments, specially when the owners are chef operators cutting even more their over-head.

The Eiffel Tower Creperie at 37 & Balboa is a good example of those fringe benefits.

From the outside it looks like anyone of a hundred "store" restaurants. I mean small eating places converted from what was originally retail stores. But on pushing the door open, I was in for a surprise. This could not be San Francisco! It was Paris, a side-walk cafe of Paris: in the middle of the room a running fountain surrounded by round tables with umbrellas, and above overhanging a huge tree with green leaves and little starlights. Main course crepes are the featured item here. They are the same size as those served in the streets of Paris (about 14" diameter) but paperthin, served with five different fillings: Spinach, mushrooms, chicken, beef and seafood. (The single price \$3.95 is for two crepes of any combination, a soup and a salad).

Comparing to other crepe-houses that I have tried, Eiffel Tower offers the most generous portion. My favorite is the beef crepe zestfully seasoned with fresh onion, tomato and marjoram. The mushrooms crepe with the mushrooms ideally cooked to retain their original texture, blend in a tasty white sauce is exquisite. The chunks of chicken in the creamed chicken crepe are moist and flavorful. The seafood crepe is a mixture of shrimps and file of sole, poached in vermouth wine with a pinch of tarragon, the result is good. To enhance my dinner I had a glass of chablis (only 50 cents). The soup was "parisienne onion soup" on my first visit and "cream of leeks" on my second, both home made and rich in flavor. The dressing on the salad is outstanding: peanut oil wine vinegar, egg and a touch of dill clinging lovingly to red leaf lettuce. For dessert I was rewarded with a truly astonishing "mousse-glacée" (85 cents). The waiter explained it is made on the premises and I could readily believe it since I have not found such a rich but light ice cream made with liquor, in any other place.

In a "de luxe" restaurant with elaborate service and a downtown location you would gladly pay \$7.00 for the likes of this dinner under any conditions, it would be acceptable at \$5.00, but at \$3.95—incredible!

To sum up: as far as the cuisine of Eiffel Tower is concerned I find it just about faultless. Emphasis here is on quality, not gimmickery. The use of extra lean beef or superb quality chicken or fresh spinach and a judicious use of seasoning are the hallmarks of their cuisine. When you add to these considerable attributes a price tag of only \$3.95 you just have the best bargain in town.



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SPORTS

Mid-season slump costs netters crown

Darrell Switzer

Had it not been for a second game letdown, SF State's women's volleyball team might be the champions of the Northern California Intercollegiate Athletic Conference.

Instead, they finished third after losing 10-15, 16-14, 15-12 to UC Berkeley last Wednesday night at Harmon Gym.

The Gator women blew a big 14-9 lead in the second game. What happened is still a mystery to coach Gooch Foster.

"We played well and maintained our poise throughout the game," said Foster. "The key might have been when we went over the 12 person substitution limit. That forced us to play a lot of girls out of position."

SF State won the first game 15-10 behind the serving of Glenna Pickle and the hard hitting of Marty Kennedy.

The final game of the match was a see-saw battle. The Bears scored the last three points of the game to win 15-12.

"We played as good a match as we've played all season," said Foster. "I'm disappointed that we didn't make the play-offs, but I'm proud of the way the girls played all season."

The Gators finished 8-3 overall and 4-2 in the NCIAC play.

"We had the best season we've had at SF State in a long time," Foster said. "It's been several years since a (SF State) team finished this high in the standings."

Foster said a mid-season slump cost the Gators a chance to make the play-offs.

"I felt the key to our season was our loss to Sacramento State a couple of weeks ago," Foster said. "That was the worst loss of the season and knocked us out of the play-offs."

"Glenna Pickle served well all through the match while Marty Kennedy and Sharman Candee had a lot of good hits (against Cal) in the match," she said.

University of Nevada-Reno, which lost to the Gators during conference play, won the title, and Cal finished second.

Rain, Aggies dampen homecoming

Frankie Garland

Like a finely-tuned engine, the UC Davis football machine just keeps purring along.

A rain-soaked homecoming crowd of 1000 people and one restless alligator watched the Aggies defeat SF State, 23-9, last Saturday at Cox Stadium.

The victory enabled Davis to clinch its sixth straight Far Western Conference crown under Coach Jim Sochor, a former SF State quarterback. The Aggies also stretched their consecutive league win streak to 19 games.

This Saturday, the Gators close out their 1976 schedule by hosting Cal Lutheran at Cox Stadium. Kick-off is at 1:00 p.m.

SF State, now 4-6 overall and 2-3 in the conference, showed the visitors a solid defense and an offense that moved the ball surprisingly well at times. If it weren't for a few mistakes, the Gators could have been in a position to make the Aggies worry for a change.

"The only chance we had going into the game was our defense," said SF State coach Vic Rowen. "Our game plan was to control their offense and get some kind of field position for ourselves. We knew that when we had the ball, we couldn't make the big mistake."

The Gators wasted no time before deviating from Rowen's plan. SF State's Anthony Simpson returned the

opening kick-off to the Gator 24-yard line and, on the first play from scrimmage, starting quarterback Rich Palmer's pass was intercepted by Eric Johnson, who returned it to the SF State 39.

Five plays later, Davis' Rolf Benirschke kicked a 42-yard field goal to give the Aggies a 3-0 lead.

Less than four minutes later, Davis was at it again. Following a poor SF State punt, the Aggies took over on the Gator 34. SF State's defense, which has been the strong point of the team all season, stiffened, and Benirschke was called upon once again. His 49-yard field goal attempt was no good, but an offside penalty against the Gators moved the ball five yards closer. Benirschke didn't miss this time, and Davis led, 6-0.

The Gators then set out on a drive of their own, highlighted by running back Dan McCrone's 37-yard run. SF State moved from its own 24 to the 23 of Davis before the Aggie defense sacked Palmer for a six-yard loss. SF State's Paul Larson was called upon to make a 46-yard field goal, but the kick was blocked.

SF State struck quickly in the second period. After Ed August's fair catch of a Davis punt at the SF State 24, the Gators temporarily shed their offensive doldrums.

Wide receiver Jeff Galaviz took a hand-off from Palmer on what looked like a reverse, but instead of continuing around end, Galaviz stopped and threw downfield to August, who carried the ball in for the score. Larson missed the extra point, and the score stood at 6-6.

On their next possession, the Gators had a chance to make things very uncomfortable for the visitors. Following the kick-off, Davis' Fred Wheeler fumbled and SF State's Kevin Banton recovered at the Davis 20. But Larson's 32-yard field goal attempt sailed wide, and Davis regained possession with 10:21 in the second period.

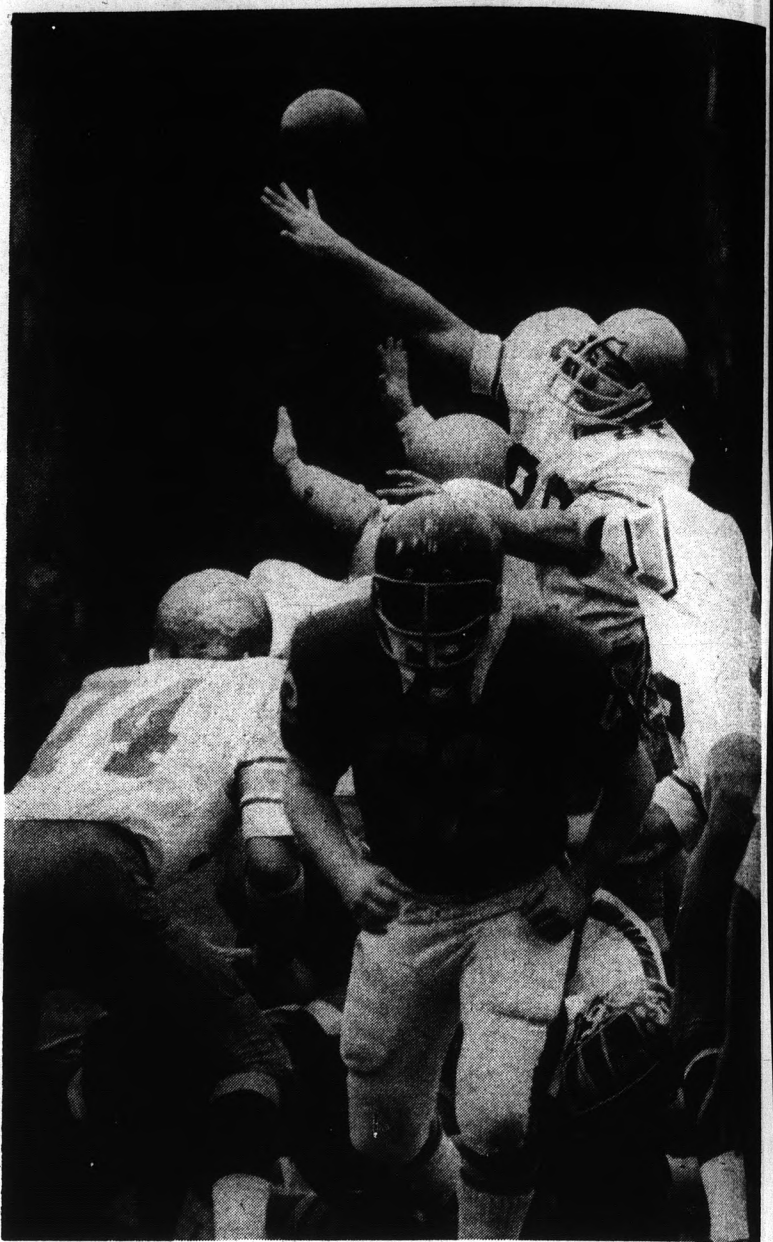
The Aggies then began resembling the powerhouse they were reputed to be, traveling 80 yards in 13 plays. Scott Thorne capped the drive with a four-yard touchdown run, and Benirschke's PAT made the score 13-6 in favor of Davis.

Still very much in the game, the Gators countered with a scoring drive of their own. Starting on their 20, they marched 53 yards in 12 plays to the Davis 27, where Larson finally converted, this time a 44-yard attempt with 1:42 remaining in the half.

The error that proved most damaging to the Gators occurred with just over five minutes remaining in the third quarter.

On a third and seven play from his own 16, SF State's Simpson, who had replaced Palmer earlier in the quarter, dropped back to pass and was greeted by a wave of Davis defenders. The ball squirted loose, and Davis' Ron Wade recovered in the end zone for a touchdown. The PAT was good, giving the Aggies a 20-9 lead.

Benirschke added the final three points with 8:51 to play in the contest. Johnson fielded Shupe's fifth punt of the second half and returned it 26 yards to the Gator 33. Eight plays later the Davis kicker connected on his



UC Davis' defense blocks a Gator field goal attempt during last Saturday's game.

third field goal of the game, this one from 35 yards out.

Jim Jarvis, SF State's third quarterback of the day, sparked the Gators' final, though unsuccessful, scoring attempt. Starting at his own 2-yard line with seven minutes to play, Jarvis drove the Gators to a first down at the Davis 35 before SF State was forced to turn the ball over on downs with 4:16 remaining.

Although the soggy field conditions and a rib injury to Davis' starting quarterback, Jim Speck, may have had something to do with slowing down the Davis scoring machine, Rowen felt it was his defense that was responsible for disrupting the Aggie attack.

"In terms of defense, we contained them, and they have a very versatile offense," said Rowen. "We probably played as well today on defense as we have all year. Certain people in particular played superbly. Leonard Johnston is as good a defensive lineman as there is in the league. And no one plays linebacker any better than our group does."

Rowen said Simpson's fumble in the end zone all but destroyed any realistic shot at a Gator victory.

"Other than the two missed field goals, we played error-free football until that play," said Rowen. "I thought that scoring two more touchdowns against Davis would have been nearly physically impossible at that point in the game."

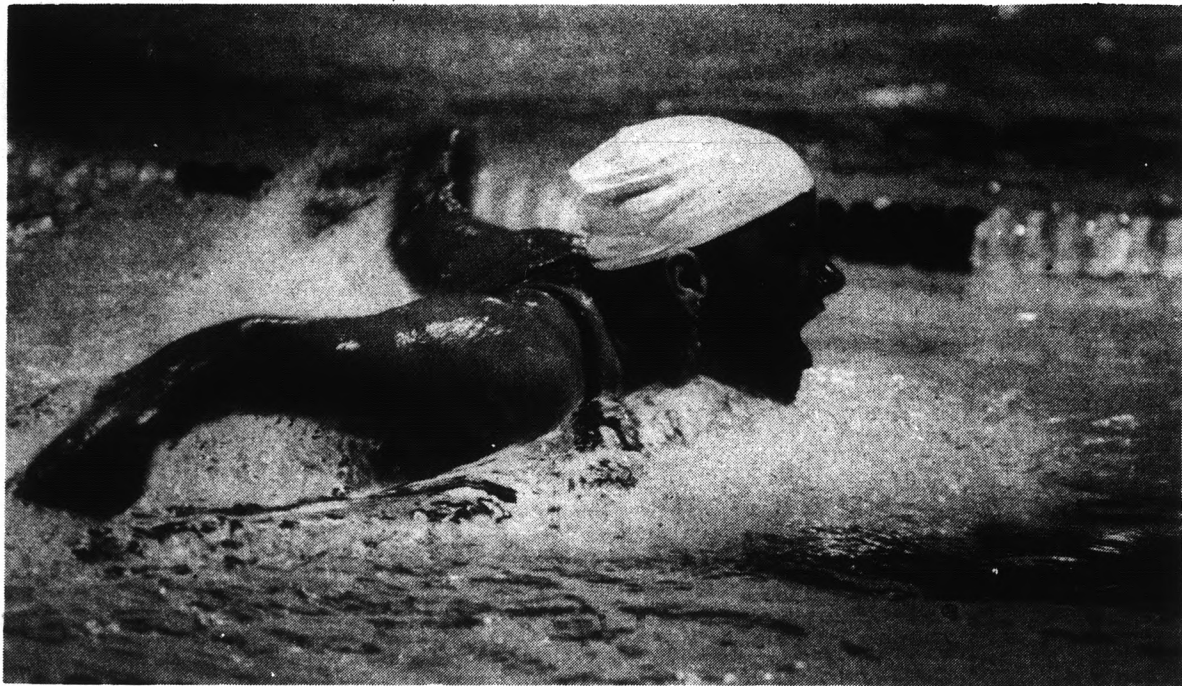
Despite Davis' prominence in the conference standings, Rowen said preparing for the game was not especially difficult.

"They (UC Davis) use a lot of old offense and defense — even most of the old terminology," said Rowen. Rowen said the absence of Speck made no appreciable difference in the way the Gators approached the Davis offense.

"Speck might run a little better," said Rowen, "but Meroski (Speck's replacement) surprised us with a few runs."

Most of the punch the Gator running attack generated was supplied by McCrone, who picked up 74 yards in 12 carries. Overall, the Gators rushed for 152 yards, excluding quarterback sacks.

"I had no complaints with the running game," said Rowen. "I think that what we're doing is fairly sound."



Gator swimmer Lyn West in action during SF State's double-dual meet against Stanford and UOP.

Photo-Martin Jeong

Swimmers drop final home meet

Frankie Garland

The presence of three members of the 1976 United States Olympic squad helped Stanford's women's swim team defeat SF State, 130-15 last Thursday in the Gators' final home meet of the season. The double-dual meet also included the University of the Pacific, and was scored on a one-to-one basis.

Stanford, ranked third in the nation, also handled UOP with relative ease, 110-35. The Stockton school managed to come out even on the day, however, as they beat the Gators, 93-47.5.

"Stanford's swimmers are just super," said SF State coach Connie Birkie, "and UOP is a strong team. They're fighting Fresno State for second place in the conference. The competition really pushed our girls and it showed in the individual times."

Despite the lopsided results, several Gators produced their top individual performances of the season.

Gator diver Dorothy Fielden made her best effort of the season, capturing first place against UOP with an 83.35 point showing.

Other notable Gator performances were turned in by backstroke Karen Ferrari, freestyler Tina Anderson, breast stroker Ada Louie and Terrie Phillips in the individual medley.

Those four Gators also combined their talents to defeat UOP in the 200-medley relay with a time of 2:08.1.

An overflow crowd witnessed the

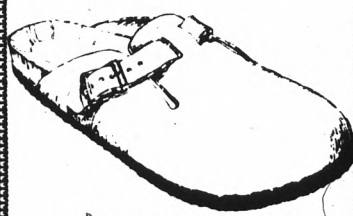
meet, and Birkie said the throng might have given the swimmers a boost.

"It was one of the first times we had extra people who wanted to help out with timing and judging," said Birkie. "The people we couldn't use stayed as spectators. The bleachers were full and it really encouraged our swimmers."

The Gators travel to Chico this weekend for a league invitational meet designed to give teams an opportunity to work with their second-line swimmers.

"We plan on taking maybe the bottom seven or eight swimmers," Birkie said, "and it should give them a chance to improve on their times. This is the first time we're going to have a meet like the one at Chico, and it should be a good experience for us."

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Homecoming

Photos-Martin Jeong

The weather was wet and the game's outcome inevitable, but 1,000 fans came anyway. And so did Albert the Alligator.

His tail lashing from side to side, Albert caused more excitement than the crowning of the homecoming queen—especially when he decided to personally greet the UC Davis marching band at halftime.

With Albert and the Davis bank put safely in their places, the true homecoming festivities began.

Gator basketball player Jerry Lankford took over the public address system to announce the homecoming queen, a person elected exclusively by SF State's "Block S Society" because

of the group's last minute decision to have a queen.

Bumbling through the introductions and wondering out loud where the Caribbean is, Lankford announced first runner-up Joyce Wesley and homecoming queen Pamela O Neil.

There were smiles and hugs, but no tears of joy as the winners were presented with flowers and trophies and escorted to the gleaming borrowed Corvettes.

Announcer Jim Sullivan regained control of the microphone and named the six new members of the athletic department's Hall of Fame.

Then it was back to football, as usual.



Gator soccer squad ends winless season

Paul Salvoni

If ever there was an eternal optimist, it is SF State soccer coach Art Bridgman.

The Gators finished 0-6 in Far Western Conference play this season and 0-12-2 overall, but Bridgman is already looking forward to next season.

"Of the 14 players on our team, 11 will be returning," said Bridgman. "I also expect to pick up at least four redshirts on campus who were ineligible this season, and I hope to have a good recruiting year."

"I think we can have a quick turnaround and maybe even win the Far Western Conference title next season—I'm that optimistic."

The Gators were young and inexperienced, since several players decided not to return to the team. Because of injuries and this lack of depth, they failed to score in more than half of their games.

number of players, it's tough on them physically," said Bridgman. "Against San Diego State (in a non-league match in late September), for example, we were just beaten up physically because San Diego was a big, physical team."

The Gators played teams like USF and San Jose State (currently ranked first and second in the NCAA championship tournament) during their practice season, and Bridgman said he hopes to schedule games against the same teams again next year.

"I'm not afraid to schedule games against such strong teams," said Bridgman. "I think it's a good experience for the kids to play teams like those, because once we start going against conference teams, no one will be as tough."

In SF State's finale last Saturday in Turlock, the Gators had plenty of scoring opportunities, but couldn't convert them into goals, and lost 4-0 to Stanislaus State.

Michael Habeeb

SF State varsity basketball coach Lyle Damon has yet to pick the starting line-up for his team with just over a week left before the Gators' pre-season opener.

The Gators will meet the nationally ranked University of San Francisco Dons at USF on Nov. 26 at 8:00 p.m.

There are 15 players on the varsity squad, all competing for a spot on the starting rotation.

"I'm not close to picking a starting team," Damon said. "We are very deep at every position and all the players have a chance."

But a few players may have a better chance than others:

Jerry Lankford, a 6-3 forward who was the leading scorer on last year's

team averaging 14.8 points per game. He was named to the All Far Western Conference team.

Darryl Burns, a freshman standout of a year ago, who averaged 14.2 ppg. and earned an Honorable Mention selection in the FWC.

And the 6-11 center, Willard "Rip" Walker, who never played basketball before entering college. He is steadily improving, and helped carry the Gator scoring load with a 9.9 ppg average last season.

This season, unlike last, the Gators have an abundance of forwards. Jim Turner, a part-time starter last season, and Jeff Sprague, who played two seasons ago but sat out last year, can add experience and height to the front line with their 6-5 statures. Jerry Weems, a "great leaper," can help Walker snatch the basketball off the boards.

Michael Lee, coming off a fine Junior Varsity season, James Smith, and junior college transfer, Lance Brooks, round off the forwards.

John Sanderson, a returnee from last year's squad, has a good chance to replace the graduated Nehemiah Brown at guard. He played frequently last season, and averaged 4.7 ppg.

Phillip Gray, the shortest man on the varsity team at 5-10, will be challenging Sanderson for the ball-handling position.

To add a few more chips to what seems like a winning pot, there are guards Monty Gibson and Greg Payton, two exceptional players who led the JV team last season, and Orlando Williams, an All City and All Conference performer in high school and junior college.

At the center position, Grant Fitje,

a 6-7 JC transfer, is giving Walker a run for the starting spot.

"I guarantee we will have a better record this season. And we fully expect to contend for the league title," Damon said.

A fourth place finish was all SF State could come up with last season, finishing behind UC Davis, Sacramento State and Chico State. The Gators ended with a 6-6 FWC record, 8-17 overall.

"All three teams are basically the same this year," Damon said about the teams the Gators have to beat to become the league leaders.

Basketball tickets

Tickets for the SF State-USF basketball game on Friday, Nov. 26, can be obtained by calling the USF ticket office at 666-6612. Game time is 8:00 p.m.

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A pink neon donut and martini blink-on and off above the old wooden structure at 340 Bayshore Blvd. The words, "We never close," shine beneath the jumping neon.

Across from Goodman Lumber Co., it's dinner time at the Silver Crest, a combined donut shop, restaurant and bar.

A thin man with a wrinkled face lingers at the end of the counter. He reluctantly orders coffee and a doughnut, slowly savors each bite and stares into his plate when finished. "All gone," he mutters.

An old-fashioned hand-painted menu hangs above the formica counter. Truck and cab drivers sit together, exchanging road stories and checking their schedules.

Seated in a worn vinyl booth, a pink-cheeked girl with stringy hair plays with the portable juke box. Her father is busy finishing a burger special. The grease from the french fries glistens on his plate.

Pink donuts,
gold teeth
and a 'foxy' T-shirt

George and Nina Jarvis, both born in Greece, have been owner-managers of the Silver Crest for six years. "This place has been here since before World War II. I don't know how long," says Nina.

Four flipperless pinball machines rest against the wall. A penny-operated scale corrodes in the corner, its mirror streaked. Truck driving calendars from the last 10 years line the walls.

A plump waitress in a pink spotted smock bounces back and forth between customers. She busily wipes and sets tarnished forks and knives on the counter. Somehow she finds time to fill the coffee mugs clutched in nicotine-stained fingers of customers.

"I've worked the counter for two years and have no complaints," she says, identifying herself only as Rosa, a 32-year-old native of the Philippines.

"The place has been hit by inflation, but customers remain friendly and regular. There have been no robberies," she sighs with relief. The gold-plated lining of her two front teeth shows as she smiles.

Lloyd Mosley, a retired machine shop welder, slouches on his stool and slips his fat fingers snugly into a coffee mug handle.

"I've been coming here for 27 years," he says, beaming with pride. "It's in my neighborhood and convenient for me." He adjusts his English tweed motoring cap.

"We serve 1,000 meals a day, maybe more," says Nina Jarvis. Purple-black circles beneath her eyes reveal her weariness. "We like the customers, they have to eat and drink, but we're in the business to make money," she says, pushing back her stiff hair and playing with the gold cross chained tightly to her neck. She eats her dinner with blank detachment.

Behind the doughnut counter, George Jarvis leans against the refrigerator with a knife in one hand and a red apple in the other. He slices pieces casually, placing them in his mouth while cooking steaks on the grill, deep-frying potatoes in dark oil and talking to customers.

"The kitchen is my place of business," he says. "Hike the work. Food preparation comes natural to me." He casually flips a steak.

As the dinner hour ends, the noise level increases from the bar located behind the counter. The rooms are divided by a flimsy fiberboard wall. A melancholy Ray Charles tune plays over and over as customers shoot pool and guzzle beer. All eyes are focused on a top-heavy barmaid wearing a "foxy" T-shirt and rose-tinted glasses. As she takes her position behind the bar, a dirty joke is exchanged between the pool shooters. The bar roars with laughter, and they return to their pool game.

Pros and cons of fasting

Starving yourself for better health

Al Hunt

No potato chips, no steaks, no pastries. Nothing you can sink your teeth into.

There are probably as many diets as there are calories in a dozen chocolate donuts. Fasting has to be the most strenuous diet of them all. Abstinence can be beneficial but it must be done with care.

I fasted for five days and was in another world. (Have you ever salivated to the acrid scent of burnt toast?) It was tough.

Actually, the alluring aroma and sight of food was easier to ignore after the first two days of hunger pangs. Fasting became a high for me on that third day. A feeling of will power and self satisfaction that I had never experienced before came over me.

My interest in fasting was aroused by a vegetarian friend, Kessler Frey. He introduced me to *Health Secrets from Europe* by Paavo O. Airola, N.D. Preventive medicine is the theme of the book.

My guide from the book was the "Detailed Program for Do-It-Yourself Fasting." This diet consisted of herbal teas, freshly squeezed fruit juices, and juices extracted from raw vegetables. No solid food.

Airola recommends a two-day diet of fresh fruit and raw vegetables before beginning a fast. So, for two days before the fast, "herbivorousness." Apples, bananas, pears, lettuce, celery, tomatoes. Apples, bananas, pears, lettuce, celery, tomatoes.

Then the real "no-things." Liquids for five days. Rose hips tea, fresh fruit juice, mixed vegetable juice, carrot juice and all the clean, tasteless lukewarm water I desired. I stuck to my diet and not one morsel of food stuck to my gums. Even when my wife had the audacity to eat a thick, succulent steak in front of me, I did not succumb to temptation.

Most convenient was the health food bar near where I work. However, no one relished the offer of a glass of carrot juice during Happy Hour.

Many people asked, "Why torture yourself?" A patient response was a statement on the benefits of fasting (I had it memorized frontwards and backwards, as many times as I had told myself why I was starving).

Airola explains the benefits of fasting in his book. "During prolonged fasting (after three days) the body will burn and digest its own tissues by the process of autolysis. In its wisdom—and here lies the secret of the extraordinary effectiveness of fasting as curative therapy—the body will decompose and burn only those substances and tissues which are diseased, damaged, or

Lenny Giteck

Imagine yourself being driven through heavy city traffic for 15 minutes by a new driver who can't seem to remember how to shift gears. Or by an older person whose eyesight has seen better days. Or by someone from a foreign country whose knowledge of the English language is still locked in his Berlitz primer.

Does it make you a little uneasy?

Imagine doing that 15 consecutive times with 15 different people, for a total of almost four hours on the road.

Make your palms sweat just a bit?

Now, imagine doing that five days a week, 50 weeks a year.

Do you think you might be starting to hyperventilate?

Well, it might make you feel like you should be breathing into a paper bag, but, for the driver's license examiners at the Department of Motor Vehicles, it's all in a day's work.

Every working day the examiners at the DMV office at the corner of Baker and Fell streets take approximately 80 drivers out on the road and through their paces.

For the drivers, it's the Indianapolis 500 and the Le Mans Grand Prix rolled into one, with the biggest prize of all — a California driver's license — at stake.

"One guy," recalls examiner Greg Bayol, "was at Page and Divisadero. He stops, and then just goes, with a pack of three cars coming right at us. They all slammed on the brakes — there was all this screeching — and we just made it. When we got back to the lot I said, 'What in the hell did you do that for?' Well, he said, 'I counted to two before I went.' I told him he would have to count a little louder, because the people in the other cars didn't seem to hear him."

Another time Bayol wasn't so lucky.

"I was driving with this young fellow," he says, "and we were caught in the middle of an intersection when the light changed. He got really nervous and just stepped on the gas. We went right into a car."

BACKWORDS

"When you go through a red light," says Bayol, "it can be really tough. You just can't be sure of what's going to happen. If it looks like there's going to be an accident, you just have to shout, or grab the wheel, or turn off the ignition, or something. But if it looks like there's not going to be an accident and nobody is going to be hurt, you just have to try to calmly sit through it and then direct the person back to the parking lot."

Such mistakes can be deadly. One examiner in Southern California was killed when the person he was driving with made a left turn right in front of a truck.

Despite near misses and real accidents, people hold onto the hope of passing until the bitter end.

"It's amazing," says Bayol, "but sometimes someone will slam on the brakes and we'll miss having an accident by a couple of inches. Then, when we get back to the lot, they'll still say, 'How did I do? Did I pass?'"

Frank Baker, also an examiner at the DMV, says, "Just yesterday I was parking on a hill and the woman went into drive instead of reverse. She went right into the car in front of us. She was really nervous. Almost everyone who takes the test is nervous."

Nervousness is one of the main reasons people fail, even though the examiners do everything possible to keep them at ease.

"Getting them to relax is hard," says examiner Pat Thrush. "We're not supposed to speak to them during the actual driving part, so we're really only got about five minutes before we start to try to get them calmed down. I find that just letting them know what we'll be doing helps."

Once out on the road, different people react in different ways to a bad case of the jitters. Some simply go into a semi-catatonic state, clutching onto the wheel and staring straight ahead.

"When that happens," Thrush says, "you know you've lost them completely. That's when you try to get their attention, because you know that anything could happen in the next instant. Sometimes their legs are



shaking so badly that they can't even press down on the brake pedal."

Others will deal with their nervousness by announcing everything they are going to do before they actually do it. For example, they might tell the examiner, "Now I'm going to look over my shoulder before I make a turn."

It's important that the examiner not look tense no matter how poorly the driver is doing; if the examiner seems nervous it may cause the driver to lose control completely.

"Sometimes," says Bayol, "you just sit there waiting for them to do something wrong so you can end the test. With some people, it's obvious from the moment you

Photo-Barbara Cohen

myself, 'My God, he's been driving like this for 50 years!'"

As long as there seems to be some hope that the person could eventually pass they can continue to take the test as many times as they want.

The examiners are eager to see as many people pass as possible, since a high failure rate not only creates additional work for the office, but also forces them to have to deal with more emotional reactions. Nevertheless, approximately 30 per cent of those who take the test fail.

Thrush, looking out of a window in the DMV, spots a new driver being put through the paces. "There," she says. "He's backed up in a straight line. That's good. Now the examiner is telling him that they'll be making a left turn at the corner. Look, he didn't put on his turn signal. That just cost him one point. Now he failed to turn around and look. He just lost another three points. There, he turned into the lane on the left side of the double line. The guy just failed altogether."

Oh well, if at first you don't succeed . . .

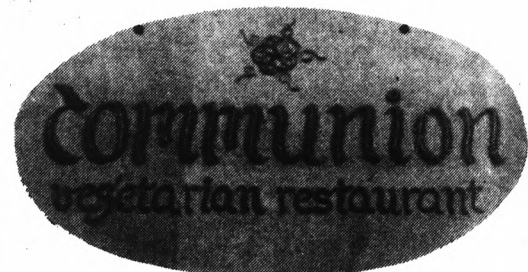
The art of silent eating

Anatole Burkin

Located among dusty-windowed warehouses and the oily sidewalks of auto repair shops, the Communion restaurant on Folsom St. is in an unlikely place for a communally run organic restaurant. The unpainted, hand-lettered wooden sign hanging above the door was the only natural brown I saw on the entire block.

Once inside, something in the place aroused a feeling of discomfort in me. I looked around, but couldn't immediately locate the cause. It certainly wasn't the soft recorded jazz filtering through the macrame-upholstered chairs, or the sharp odor of spices coming from the open kitchen.

I stepped over to the counter and, in my normal speaking tone, asked a heavy-set man rolling dough, "EXCUSE ME — ARE YOU RAINBOW?" "Rainbow" turned around in surprise as if the words had belled out of a baritone. Putting a chalky finger to his lips, he whispered gently as a puff of flour, "There's no talking in here. We can go in the back later."



The only audible sounds, other than the recorded music, were of soup spoons scraping thick clay dishes and an occasional slurp or gulp. The no speaking rule was rarely broken and then only with sporadic whispers at the counter when an order was made or paid for. The spoons scraping the plates, a sound like metal against a moist chalkboard, reigned.

It was only after I sat down with my plate of mixed vegetables, yogurt, soup and chapati that I saw the small sign that asks customers to please refrain from talking, reading or writing. Apparently there was no restriction against sleeping — one young man, minus shirt, was asleep on some large pillows in a corner.

The food was surprisingly good although the meal did seem to drag on. Not being able to talk to your dinner partner makes for rather a boring meal. My friend, however, did find three small stones in her black bean soup. Perhaps the Communion's supplier has been weighing their sacks down. Or maybe it was just carelessness.

After buying my own dishes and refusing seconds (they are free of charge), I talked to Rainbow, the only name he volunteered, while my friend broke the second commandment by reading a magazine at her table.

His long, wiry blond hair pushing out from under a blue kerchief, Rainbow explained the Communion.

"The reason for this sort of place was to provide people with a place where they'd be able to sit down and get in touch with their bodies and realize what they were putting in their bodies."

A full meal at the Communion costs \$1.50 and a la carte dishes are considerably less. There is a drawback, however — only one main dish is served. You have to come back another day to try another dish.

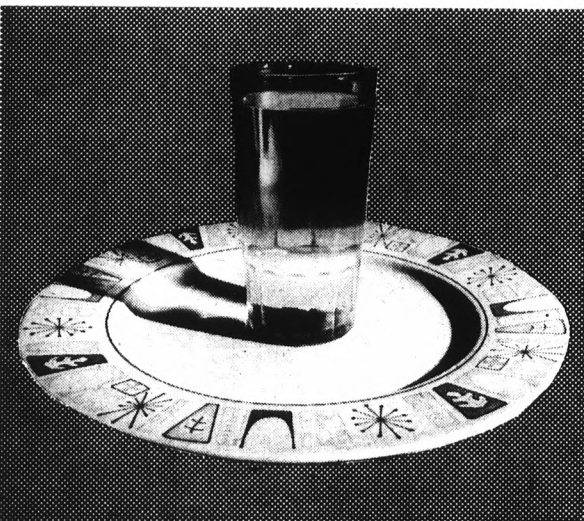
"During the height of the vegetable season, we have six or seven different dishes. During the rest of the year we have three or four," said Rainbow.

There are no strict rules governing what will be served on any day. "Meals depend on what mood the people are in when they get up and what vegetables are in season."

This small community of restaurant operators have no formal religious beliefs other than "trying to point out contradictions in society and trying to give people something else." The something else is food that is supposed to be very healthy. "We cook in such a way that the protein content isn't broken down too much."

Rainbow said most people aren't bothered by the no talking rule. But some people misunderstand this policy. "Once some guy came in," Rainbow said with a laugh, "and asked if he had to meditate before he ate."

Not being much of a vegetable fanatic, it was perhaps true that I did enjoy the meal more because I was forced to concentrate on it and not focus my thoughts on dinner conversation. But for me, talking, like a glass of wine or beer, neither of which the Communion sells, complements a meal more than it detracts from it.



of lesser importance to the body.

"Second, the eliminating and cleansing capacity of the organs—lungs, liver, kidneys—and skin is increased during a fast, and masses of accumulated metabolic wastes and toxins are quickly expelled.

"Third, a fast affords a physiological rest to the digestive and protective organs of the body.

"Fourth, a fast exerts a normalizing and stabilizing effect on all the physiological, nervous, and mental functions."

Breaking a fast is the most important phase of the process. Any beneficial effects could be counteracted if the fast is broken incorrectly. To eat heavily when coming out of a fast is harmful. Three rules of breaking a fast are: 1) Do not overeat. 2) Chew food extremely well and eat slowly. 3) Take several days transition to your normal diet.

The main reason for my fast was to gain insight into "semi-starvation." Frey had a rather unique motive for fasting. "Ten years ago," he says, "I decided to experiment with my body and states of consciousness. Psycho-active chemicals, of course, produce various states of consciousness, and I discovered that these were directly affected by the chemical composition of the body. I became interested in fasting for purposes of wanting to explore myself."

But, he cautioned, "Don't over stimulate your

body—try to keep in balance and you will realize increased mental capacity. Prolonged fasting provides a good chance to get into your head and find new meaning and direction to your existence.

Dr. Eugene Bossi, of Student Health Services at SF State, is skeptical of Airola's theory. "I don't know whether he knows or if he is full of bullshit. My inclination is to raise my eyebrows," he said.

"One of the problems of fasting is the by-product of the breakdown of tissues. Through the process of ketosis there is a buildup of chemicals (ketones) in the bloodstream as a result of body burning," Dr. Bossi said. This could result in liver dysfunction.

"My feeling as a physician is that anyone should check with their doctor before fasting," he added.

Dr. Janice McGowan, also of Student Health Services, is an expert on alcoholism and has studied nutrition. Asked about the duration of a first fast, Dr. McGowan said, "The best length of time for a fast depends on a person's age, physical condition, and his or her reason for it."

"The brain only runs on sugar," said Dr. McGowan. "Fasting enhances the psychedelic effect and there is a euphoria brought about because of the lack of sugars and the presence of ketones."

Dr. McGowan said some diets merely change labels through the years. Stillman's Water Diet was Bernard McFadden's Non-Aging Diet was Gaylord Housen's diet.

Dr. McGowan added, "A doctor of naturopathy (N.D.) has no medical background. Their doctorate is usually obtained by correspondence courses."

Fasting has been custom in parts of the world. During pregnancy, the husband and wife from the Koita of New Guinea were forbidden to eat certain plants and fish. In New Britain, where the people believe the cattle fish walk backwards, no pregnant woman may eat it lest the child be a coward.

Another practice is fasting at initiation. In tribes of New South Wales the boys at the bora (manhood) ceremonies were kept for two days without food. At puberty, the American Indian youth often underwent fasting, usually combined with strong emetics, to induce visions. Buffalo steak, venison, fish, bear meat.

Whatever your motive, fasting can afford you an increased quality of life. Fasting will accent your daily bread.

Fasting has sharpened my attitude toward nutrition and made me more conscious of what I put into my body. Now I'm only a part time "junk food junkie."